

ANGRA

REBIRTH



Guitar Scores and Tablatures

Directed by Filipe Rodrigues

Revised by Nuno Lourenço and Rafael Romarinho

REBIRTH CD, DVD, MP3

ANGRA REBIRTH

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IN EXCELSIS

イン・エクセルシス

Music by Loureiro, P.H.

Dm
tempo rubato

Vocal

Chorus

Kb. (Strings)

Kb. (Brass Strings)

Kb. (S.E.: Wind)

Drums

Dm
(Female Voice)

Vocal

Chorus (Male Voice)

Kb.

Kb.

Drums (Bomb)

Dm

Vocal

Chorus

Kb.

Kb.

Kb.

Drums

(Bell)

Dm

Vocal

Chorus

(Reverse)

NEXT SONG

NOVA ERA

ノヴァ・エラ

Words & Music by Andreoli, F., R.de Paula Souza Neto, Falaschi, E. and Loureiro, P.H.

Tempo-I

Chords: Dm, B^b, A, Dm

E.G.1
[Normal Tuning]
TAB: 3 6 7 7 7 9 7 5 7 7 8 7 5 7 6 7

E.G.2
[Normal Tuning]
TAB: 3 6 7 7 7 9 7 5 7 7 8 7 5 7 6 7

Kb.
(Strings) (Flute & Clavinet)
(Horn)

E.B
[Normal Tuning]
TAB: 5 7 7 7 7 1 5 3 5 6 5 5 5 3 5

Drums

Chords: B^b, A/C[#], Dm, B^b, A

E.G.1
TAB: 8 7 4 3 7 5 7 9 7 5 7 8 7 5 7 6 7

E.G.2
TAB: 8 7 4 3 7 5 7 9 7 5 7 8 7 5 7 6 7

Kb.
(Flute & Clavinet) Tremolo

Kb.

E.B
TAB: 6 5 5 5 5 1 5 3 5 6 5 5 5 3 5

Drums

Tremolo

Dm **B^b** **A** **A/C[#]**

Vocal

E.G.1

TAB

E.G.2

TAB

Kb. (Flute & Clavinet)

Kb.

E.B.

TAB

Drums

B **Dm** **A/C[#]** **Dm** **C**
Tempo-II

Vocal

E.G.1

TAB

E.G.2

TAB

Kb.

Kb.

E.B.

TAB

Drums

B^b A C Dm A/C[#]

Vocal

Some Fresh how winds I of

E.G. 1

cho D

cho 8va

TAB

10 10 10 10 9 (10)

8 8 15 13 (21)

E.G. 2

H.C.D

cho D

cho 8va

TAB

14 14 14 14 12 (14)

15 15 15 14 15 (15)

Kb.

Kb.

E.B

TAB

6 6 5 7

Drums

Dm C Dm C

Vocal

know hope The Has things tak - en gon - na a change New For bound - aries on the

E.G. 1

TAB

7 5 5 5 5 5 7 7 5 5 5 5 7 5 3 3 3 3 3 3 3 3 5 5 5 5 7 7 5 5 5 5 7 5 3 3 3 3 3 3 3 3 5 3 3 3 3 3 3 3 3 3 3 3 3

E.G. 2

TAB

7 5 5 5 5 5 7 7 5 5 5 5 7 5 3 3 3 3 3 3 3 3 5 5 5 5 7 7 5 5 5 5 7 5 3 3 3 3 3 3 3 3 5 3 3 3 3 3 3 3 3 3 3 3 3

Kb.

Kb.

(Flute)

8va

E.B

TAB

5 5 5 5 5 5 5 5 5 5 5 5 3 3 3 3 3 3 3 3 5 5 5 5 5 5 5 5 3 3 3 3 3 3 3 3 5 3 3 3 3 3 3 3 3 3 3 3 3

Drums

D Gm Dm Gm Dm

Vocal

way place Like nev - er (were) be - fore mind No Find way a mean - ing to your life to lim - it our goals You'll

E.G. 1

TAB

E.G. 2

TAB

Kb.

Kb.

E.B.

TAB

Drums

Gm Dm Bb

Vocal

Heal find ing a rea - son to be - lieve an gels Bring Fac - the ing sun No - rise va

E.G. 1

TAB

E.G. 2

TAB

Kb.

Kb.

E.B.

TAB

Drums

Chord Symbols: Dm/A, A, F, C/E

Vocal: a gain ra } New day shines, fall - en

E.G. 1: (Guitar 1)

TAB: (Guitar 1)

E.G. 2: (Guitar 2)

TAB: (Guitar 2)

Kb. (Strings): (Keyboard/Strings)

Kb.: (Keyboard)

E.B.: (Bass)

TAB: (Bass)

Drums: (Drums)

B \flat C Dm B \flat C F

Vocal
an - gels will a - rise No - va E - ra brings the ash - es back to

E.G. 1

TAB
3 5 7 3 5 7

E.G. 2

TAB
3 5 7 3 5 7

Kb.

E.B.

TAB
6 6 6 6 6 6 6 6 8 8 5 5 5 5 5 5 5 5 8 6 6 6 6 6 6 6 6 8 8 8 8 8 8 8 8 8

Drums

C brings the ash - es back to **F** life

life All o - ver

Vocal

E.G.1

TAB

E.G.2

TAB

Kb.

(Flute & Clavinet)

Kb.

E.B.

TAB

Drums

C/E **Bb** **C** **Dm** **Bb** **C**

now, sores in pain and aw - ful lies An - gels

Vocal

E.G.1

TAB

E.G.2

TAB

Kb.

Kb.

E.B.

TAB

Drums

C **Gm** **Dm**

Vocal

E.G. 1

TAB (E.Gt.3)

E.G. 2

TAB

Kb.

Kb.

E.B.

TAB

Drums

B^b **Dm/A** **A** | 2. **E^b**

Vocal

E.G. 1

TAB

E.G. 2

TAB (E.Gt.3)

Kb.

Kb.

E.B.

TAB

Drums

D/F# **Gm** **A7**

Vocal

E.G.1

TAB

E.G.2

TAB

Kb.

Kb.

E.B

TAB

Drums

Detailed description: This system contains measures 1 through 3. The key signature has one sharp (F#). Chords indicated are D/F# (measures 1-2), Gm (measure 2), and A7 (measure 3). The vocal line is silent. E.G.1 and E.G.2 have melodic lines with TAB notation below. E.G.1 TAB: 10 0 7 10 7 0 10 0 7 10 7 0 7 10 7 0 | 8 0 5 0 5 0 8 0 5 0 5 0 5 0 5 0 | 11 0 8 11 8 0 11 0 8 11 8 0 8 11 8 0. E.G.2 TAB: 10 0 0 0 0 10 0 0 0 0 10 0 0 0 0 | 8 0 0 0 0 8 0 0 0 0 8 0 0 0 0 | 14 0 0 0 0 14 0 0 0 0 14 0 0 0 0. E.B TAB: 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 | 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 | 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7. Drums have a rhythmic pattern of eighth and sixteenth notes.

D **F#m7(b5)**

Vocal

E.G.1

TAB

E.G.2

TAB

Kb.

Kb.

E.B

TAB

Drums

Detailed description: This system contains measures 4 through 6. The key signature changes to two flats (Bb, Eb). Chords indicated are D (measures 4-5) and F#m7(b5) (measures 5-6). The vocal line is silent. E.G.1 and E.G.2 have melodic lines with TAB notation below. E.G.1 TAB: 12 0 7 12 7 0 12 0 7 12 7 0 7 12 7 0 | 13 0 10 13 10 0 10 13 10 0 16 0 13 16 13 0 13 16 13 0 | 19 0 16 19 16 0 16 19 16 0 22 0 19 22 19 0 19 22 19 0. E.G.2 TAB: 15 0 0 0 0 15 0 0 0 0 15 0 0 0 0 | 9 9 9 9 7 7 7 7 10 10 10 10 8 8 8 8 | 11 11 11 11 8 8 8 8 10 10 10 10 7 7 7 7. E.B TAB: 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 | 4 4 4 4 7 7 7 7 5 5 5 5 8 8 8 8 | 5 5 5 5 7 7 7 7 4 4 4 4 5 5 5 5. Drums continue with a rhythmic pattern.

I Gm

Vocal

E.G.1

W.C

cho

TAB

W.C

W.C

W.C

cho

cho

E.G.2

TAB

Kb.

Kb.

E.B

TAB

Drums

E^b Cm B^b F D/F[#]

Vocal

E.G.1

cho

H.C D

H.C D

TAB

cho

H.C D

H.C D

E.G.2

TAB

Kb.

Kb.

E.B

TAB

Drums

J Gm F

Vocal

E.G.1

TAB

cho D P 8va

cho

P P

E.G.2

TAB

Kb.

Kb.

E.B

TAB

Drums

E^b D

Vocal

E.G.1

TAB

E.G.2

TAB

Kb.

Kb.

E.B

TAB

Drums

8va

[illegible]

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is arranged for guitar, bass, keyboard, and drums. The score is divided into five measures, each with a specific chord: Am, E/G#, F, C, and Bb. The guitar part (E.G. 1) features a melodic line with a "cho" (choir) effect in the fourth measure. The bass part (E.B.) plays a steady eighth-note pattern. The keyboard part (Kb.) provides harmonic support with chords and octaves. The drums (Drums) play a consistent rhythm pattern. The score includes tablature (TAB) for the guitar and bass, and standard musical notation for the other instruments.

The musical score for "The Sound of Silence" is presented in a multi-staff format. The top staff is for the Vocal line, which is mostly silent in this section. Below it are two staves for the Electric Guitar (E.G. 1 and E.G. 2). E.G. 1 features a melodic line with a (8va) marking and a TAB line with fret numbers. E.G. 2 has a rhythmic accompaniment with a TAB line showing fret numbers. The Keyboard (Kb.) section consists of two staves, with the top staff showing chords and the bottom staff showing a more complex harmonic structure. The Bass (E.B.) section includes a melodic line and a TAB line with fret numbers. The Drums section is at the bottom, showing a complex rhythmic pattern with various drum notations.

M Em D D C D Em

Vocal: Ah ()

E.G.1: [Musical staff with notes and tablature]

TAB: [Tablature for E.G.1]

E.G.2: 8va W.C. (E.Gt.3) W.C. [Musical staff with notes and tablature]

TAB: [Tablature for E.G.2]

Kb.: [Musical staff]

Kb.: [Musical staff]

E.B.: [Musical staff]

TAB: [Tablature for E.B.]

Drums: [Musical staff]

Em D C D Em

Vocal: [Musical staff]

E.G.1: [Musical staff with notes and tablature]

TAB: [Tablature for E.G.1]

E.G.2: [Musical staff with notes and tablature]

TAB: [Tablature for E.G.2]

Kb.: [Musical staff]

Kb.: [Musical staff]

E.B.: 8va [Musical staff with notes and tablature]

TAB: [Tablature for E.B.]

Drums: [Musical staff]

Em

Vocal

E.G.1

TAB

E.G.2

TAB

Kb.

Kb.

E.B.

TAB

Drums

Gm Cm F

Vocal

E.G.1

TAB

(E.Gt.2)

E.G.2

TAB

Kb.

Kb.

E.B.

TAB

Drums

B^b E^b A^b

Vocal

E.G.1

TAB

E.G.2

TAB

Kb.

Kb.

E.B.

TAB

Drums

Am D O Gm

Vocal

Oh Find a mean - ing to your

E.G.1

TAB

E.G.2

TAB

Kb.

Kb.

E.B.

TAB

Drums

(Flute) *Sva*

Dm **Gm** **Dm** **Gm**

Vocal: life No way to lim - it our goals Heal - ing whis - per of the

E.G.1

TAB: 5 5 7 7 5 5 7 7 5 5 7 7 5 5 7 7

E.G.2

TAB: 8 8 12 12 10 10 12 12 8 8 12 12 10 10 12 12

Kb.

Kb.

E.B.

TAB: 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

Drums

Dm **B^b** **Dm/A** **A** **F**

Vocal: an - gels Bring the sun - rise a - gain! New day

E.G.1

TAB: 3 7 9 10 8

E.G.2

TAB: 3 7 9 10 8

Kb.

Kb. (-8va)

E.B.

TAB: 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

Drums

(Strings)

C/E **B^b** **C** **Dm** **B^b** **C**

Vocal
shines, fall - en an - gels will a - rise No - va E - ra brings the

E.G. 1

TAB

E.G. 2

TAB

Kb.

Kb.

E.B.

TAB

Drums

F **E^b** **C**

Vocal
ash - es back to life

E.G. 1

TAB

E.G. 2

TAB

Kb.

Kb. (Synth.)

E.B.

TAB

Drums

Q **G** **D/F#** **C** **D** **Em**

Vocal: All o - ver now, sores in pain and aw - ful lies

E.G.1

TAB: (12) (12) (8) 7 (9)

E.G.2

TAB: (12) (12) (8) 7 (9)

Kb. (Synth.)

E.B.

TAB: 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 4 4 4 4 4 4 4 4 4 4 4 4 2 0 3 3 3 3 3 3 3 3 3 3 3 3 5 5 5 5 7 7 7 7 7 7 7 7 7 7 7 7 5 5

Drums

C **G** **F**

Vocal: An - gels lead you par - a -

E.G.1

TAB: (5) (3) (10) (8)

E.G.2

TAB: (5) (3) (10) (8)

Kb.

Kb.

E.B.

TAB: 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

Drums

R Em B/D[#] G/D

Vocal - dise

E.G.1 (E.Gt.3)

TAB 12 14 14 12 11 12 14 11 12 14 12 14 12

E.G.2

TAB 12 14 12 12 14 12 13 14 12 14 12 12

Kb.

Kb.

E.B

TAB 7 7 7 7 7 7 7 7 7 7 7 7 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 5 5 5 5 5 5 5 5 5 5 5 5 5 5

Drums

A/C[#] C D

Vocal No - va E - ra is a pass - age to your

E.G.1 (E.Gt.3) $\delta va \rightarrow$ W.C

TAB 11 12 14 11 12 14 16 12 14 16 15 12 13 15 15 17 17 7 5 7 5

E.G.2 $\delta va \rightarrow$ W.C

TAB 14 12 13 12 13 15 12 13 15 15 17 17 17 17 5 5 5 5 5 5 5 5 5 5 5 5

Kb.

Kb. (Flute & Clavinet) 8 8

E.B

TAB 4 4 4 4 4 4 4 4 4 4 4 4 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 5 5 5 5 5 5 5 5 5 5 5 5 5 5

Drums

MILLENNIUM SUN

ミレニアム・サン

Words & Music by R.de Paula Souza Neto and Loureiro, P.H.

Tempo-I **A** **Dm7^(9,13)** **Am7** **Dm7^(9,13)** **Am7**

Vocal: An ea - gle breaks the si - lence And o - ver-flies the field My

Kb. (Pf)

Kb.

Bm7^(b5) **E7** **Am** **Am/G** **D/F#** **Fmaj7** **G** **C**

Vocal: eyes will try to fol - low Till it van - ish - es a - way Like

Kb.

Kb.

Dm7^(9,13) **Am7** **Dm7^(9,13)** **Am7**

Vocal: can - dles in the dark - ness We fight a - gainst the wind De -

Kb.

Kb.

Bm7^(b5) **E7** **Am** **Am/G** **D/F#** **Fmaj7** **G** **C**

Vocal: - vo tion to your i - dols Soon will o - ver-throw the king

Kb.

Kb.

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is written for a guitar, keyboard, organ, vocal, and drums. The score is divided into two main sections, B and C.

Section B: This section begins with a key signature of B-flat major (two flats) and a 12/8 time signature. The guitar part (Gt.) is in the treble clef, and the keyboard part (Kb.) is in the bass clef. The organ part (Organ) is also in the bass clef. The vocal part (Vocal) is in the treble clef. The guitar part features a complex, melodic line with many accidentals. The keyboard part provides a steady, rhythmic accompaniment. The organ part plays a simple, harmonic line. The vocal part is a single line of notes. The section is marked with the following chords: Bbm7, Bbm7/Ab, Gbmaj7, F7, and Bbm7. The tempo is marked "Tempo-II".

Section C: This section begins with a key signature of E major (three sharps) and a 12/8 time signature. The guitar part (Gt.) is in the treble clef, and the keyboard part (Kb.) is in the bass clef. The organ part (Organ) is also in the bass clef. The vocal part (Vocal) is in the treble clef. The guitar part features a complex, melodic line with many accidentals. The keyboard part provides a steady, rhythmic accompaniment. The organ part plays a simple, harmonic line. The vocal part is a single line of notes. The section is marked with the following chords: E, Gbmaj7, F7, and Bbm7. The tempo is marked "Tempo-II".

Drums: The drum part is written in the bass clef and features a steady, rhythmic accompaniment. It includes a variety of drum sounds, including snare, bass drum, and cymbal.

D A A7 A(#11) B/A F(#11)/A F/A 1. G/A D/A

Vocal

E.G. 1

TAB

E.G. 2

TAB

Kb.

(Organ)

Kb.

E.B.

TAB

Drums

2. A E C#m F#

Vocal

Out of ord - er Tam - ing bor - ders Tear - ing down the fen -

E.G. 1

TAB

E.G. 2

TAB

Kb.

Kb.

E.B.

TAB

Drums

F# **B** **C#m**

Vocal: - ces On and on and af - ter all The cen - tu - ry has gone

E.G. 1

TAB

E.G. 2

TAB

Kb.

Kb.

E.B.

TAB

Drums

C#m **F C#m** **F#**

Vocal: Rac - ism jum - ble Tur - bu - lence My eyes be - lieve

E.G. 1

TAB

E.G. 2

TAB

Kb.

Kb.

E.B.

TAB

Drums

F# **A** **E/G#**

gone to the end the end

Vocal

we have gone to the end

E.G. 1

TAB

E.G. 2

TAB

Kb.

Kb.

E.B.

TAB

Drums

8va

E/G# **G** **D/F#** **G** **A** **A7**

Or - di - nar - y Earth Sail - ing through the space

Vocal

E.G. 1

TAB

E.G. 2

TAB

Kb.

Kb.

E.B.

TAB

Drums

(8va)

A(#11) B/A F(#11)/A F/A A

Vocal: Pop - u - la - tion

E.G. 1

TAB

E.G. 2

TAB

Kb.

Kb.

E.B.

TAB

Drums

C#m F# B

Vocal: - lien - a - tion Los - ing all af - fec - tion Call - ing on to heav-

E.G. 1

TAB

E.G. 2

TAB

Kb.

Kb.

E.B.

TAB

Drums

B **C#m** **I C#m**

Vocal: en's hope To watch for my pro - tec - tion Out of luck Po - ten -

E.G.1: P H P

TAB: 4 4 4 2 0 4 4 4 4 4 6 7 6 9 7 9 6 9 7 6 9 6 7

E.G.2: P H P

TAB: 4 4 4 2 0 4 4 4 4 4 9 11 9 12 9 12 11 9 11 9 11

Kb.:

Kb.:

E.B: H P

TAB: 2 2 2 2 2 2 2 2 2 2 2 6 7 6 9 6 9 6 4 7 4 7 5 4

Drums:

C#m **F#** **A**

Vocal: tial stuck Re - mote con - trolled By the T. V. a - gain

E.G.1:

TAB: 4 2 4 2 4 2 4 2 4 2 0 2 2 2 2 2 2 2 2 0 2 4 2 0 2

E.G.2:

TAB: 4 2 4 2 4 2 4 2 4 2 0 2 2 2 2 2 2 2 2 0 2 4 2 0 2

Kb.:

Kb.:

E.B:

TAB: 4 2 4 2 4 2 4 2 4 2 0 2 2 2 0 0 2 2 2 0 0 2 2 2 2 2 4 5 5 5 5 5 5 5 5

Drums:

A

E/G \sharp

Car - ries hu - man

G

souls

Car - ries hu - man souls

Lead us () the jour-

D/F \sharp

A/B

ah

B

E

So

ney of our fate

So come

(8va)

E come **B/D#** mil - len - nium sun **C**

mil - len - nium sun Won't you show us the way

Vocal

E.G.1

TAB

E.G.2

TAB

Kb.

Kb.

(Brass Strings)

E.B.

TAB

Drums

B Fu - ture's be - gun **A** So

Vocal

E.G.1

TAB

E.G.2

TAB

Kb.

Kb.

E.B.

TAB

Drums

Vocal **G** So words **B** from my mouth come

words from my mouth come

G.1

TAB

G.2

TAB

Kb.

Kb.

E.B.

TAB

Drums

Vocal **C** Whis - per - ing **Bm** for your **Em** re - turn

Whis - per - ing for your re - turn

G.1

TAB

G.2

TAB

Kb. *8va*

Kb. *(Pf)*

E.B.

TAB

Drums

L C[#]m A B E F[#]m G[#]m A B

Vocal

— with Delay —

E.G.1

TAB

E.G.2

TAB

Kb.

Kb.

E.B

TAB

Drums

C[#]m A B E F[#]m G[#]m A B

Vocal

— 8va —

E.G.1

TAB

E.G.2

TAB

Kb.

Kb.

E.B

TAB

Drums

Chorus 1

Chords: C#m A B E F#m G#m A B

Vocal: (Melody line with lyrics "cho")

E.G. 1: (Electric Guitar 1) (Melody line with lyrics "cho")

TAB: (Guitar Tablature for E.G. 1)

E.G. 2: (Electric Guitar 2) (Simile 4 bars)

TAB: (Guitar Tablature for E.G. 2)

Kb.: (Keyboard) (Two staves, both empty)

E.B.: (Electric Bass) (Simile 4 bars)

TAB: (Guitar Tablature for E.B.)

Drums: (Drum kit) (Pattern: Snare, Hi-hat, Kick)

Chorus 2

Chords: C#m A B E F#m G#m A B

Vocal: (Melody line with lyrics "cho")

E.G. 1: (Electric Guitar 1) (Melody line with lyrics "cho")

TAB: (Guitar Tablature for E.G. 1)

E.G. 2: (Electric Guitar 2) (Simile 4 bars)

TAB: (Guitar Tablature for E.G. 2)

Kb.: (Keyboard) (Two staves, both empty)

E.B.: (Electric Bass) (Simile 4 bars)

TAB: (Guitar Tablature for E.B.)

Drums: (Drum kit) (Pattern: Snare, Hi-hat, Kick)

Am C G/B

Vocal

E.G.1

TAB

E.G.2

TAB

Kb.

Kb.

E.B.

TAB

ms

Detailed description of the first system: This system contains measures 1 through 4. The key signature changes from A minor (Am) to C major (C) at measure 2, and then to G/B at measure 3. The vocal line features lyrics 'H S P P P H H cho cho' with various phrasing slurs. E.G.1 (Electric Guitar 1) has a complex lead line with many bends and vibrato, while E.G.2 (Electric Guitar 2) plays a steady eighth-note accompaniment. The keyboard (Kb.) and bass (E.B.) parts provide harmonic support with chords and moving lines. Tablature is provided for all stringed instruments.

G/B B^b F/A

Vocal

E.G.1

TAB

E.G.2

TAB

Kb.

Kb.

E.B.

TAB

ms

Detailed description of the second system: This system contains measures 5 through 8. The key signature changes to B-flat major (B^b) at measure 6 and then to F major (F/A) at measure 7. The vocal line continues with lyrics 'P P H 8va S S S' and includes a '8va' (octave) marking. E.G.1 has a melodic line with many bends and vibrato, while E.G.2 plays a steady eighth-note accompaniment. The keyboard (Kb.) and bass (E.B.) parts provide harmonic support with chords and moving lines. Tablature is provided for all stringed instruments.

G **E/G#** **F** **Dm**

Vocal: crys - tal your por - trait Walk - ing on this field

E.G. 1

TAB: 14 14 12-12 13 17 17 17

E.G. 2

TAB: 3 3 3 3 4 4 4 4 4 4 2 2 2 2 2 2 2 2 7 5 5 7 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

Kb.

Kb. (Organ)

E.B.

TAB: 3 3 3 3 4 4 4 4 4 4 2 2 2 2 2 2 2 2 7 5 5 7 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

Drums

Dm **Bm7** **B7**

Vocal: while I wait So

E.G. 1

TAB: 7

E.G. 2

TAB: 7

Kb.

Kb.

E.B.

TAB: 7

Drums

E **B/D#**

P So come mil - len - nium sun

Vocal come mil - len - nium sun Won't you

E.G.1

TAB

E.G.2

TAB

Kb. *8va* (Pf)

Kb. (Brass Strings)

E.B.

TAB

Drums

C **B** **A**

Vocal show us the way Fu - ture's be - gun So

E.G.1

TAB

E.G.2

TAB

Kb.

Kb.

E.B.

TAB

Drums

G **Q** So words **B** come from my mouth

Vocal: words ————— come from ————— my ————— mouth

E.G. 1

TAB

E.G. 2

TAB

KD. —(8va)—

KD. —(8va)—

E.B.

TAB

MS

C **B** **Em**

Whis - per - ing for ————— your ————— re - turn

1

2

MS

MS

MS

MS

MS

MS

C **B** **Em**

Vocal: Show us the fu - ture's be - gan

E.G.1

TAB: 6 7 8 8 8 7 7 7 7 2 6 2 4 5 4 2 7 5 4

E.G.2

TAB: 6 7 8 8 8 7 7 7 7 2 6 0 2 3 2 0 5 3 2

Kb.

Kb.

E.B.

TAB: 8 10 10 10 8 10 10 10 7 9 9 9 7 9 9 9 0 0 2 4 5 4 2 7 5 4

Drums

C **D** **Bm** **C** **D** **Em**

Vocal: Burn - ing mil - len - ni - um sun

E.G.1

TAB: 5 3 3 3 3 3 3 3 5 5 5 5 5 5 5 9 12 11 12 9 14 12 14 11 12 17 15 17

E.G.2

TAB: 5 3 3 3 3 3 3 3 5 5 5 5 5 5 5 12 16 14 16 12 17 16 17 14 16 20 19 20

Kb.

Kb.

E.B.

TAB: 8 10 10 10 8 10 10 10 10 10 12 12 12 10 10 12 12 12 7 7 8 10 7 5 7

Drums

ACID RAIN

アシッド・レイン

Words & Music by R.de Paula Souza Neto

A **Am**
(Chorus): Scat **Fm**

Vocal

E.G. 1

[Normal Tuning]

TAB

E.G. 2

[Normal Tuning]

TAB

Kb. (Strings)

Kb.

E.B.

[Normal Tuning]

TAB

Drums

Am **Cm**

Vocal

E.G. 1

TAB

E.G. 2

TAB

Kb.

Kb.

E.B.

TAB

Drums

Simile 4 bars

8va

Am Cm F#m Cdim (Chorus)

Vocal

E.G.1

TAB

E.G.2

TAB

Kb.

Kb.

E.B.

TAB

Drums

(Brass Strings): *Sya*

B Em Am D Bsus4 B

Vocal

E.G.1

TAB

E.G.2

TAB

(Strings)

Kb.

Kb.

E.B.

TAB

Drums

Em Am Cdim E^bdim B

Vocal

E.G.1

TAB

E.G.2

TAB

Kb.

Kb.

E.B

TAB

Drums

Em D/E Em G/E D/E Em D/E Em

Vocal

ah

E.G.1

TAB

E.G.2

TAB

Kb.

Kb.

E.B

TAB

Drums

Am/E Em D/E Am/E

Vocal
drain - ing the poi - soned sea _____ Though the scenes _____ were in - deed too sad _____ On - ly

E.G. 1

TAB

E.G. 2

TAB

Kb.

Kb. (Pad) (Pad) (Simile 4 bars)

EB

TAB

ms

Am/E Em F Am

pray - ers were tak - ing lead _____ Oh! _____ Just some of

1

TAB

2

TAB

3

TAB

4

TAB

5

TAB

6

TAB

7

TAB

8

TAB

9

TAB

10

TAB

11

TAB

12

TAB

13

TAB

14

TAB

15

TAB

16

TAB

17

TAB

18

TAB

19

TAB

20

TAB

21

TAB

22

TAB

23

TAB

24

TAB

25

TAB

26

TAB

27

TAB

28

TAB

29

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31

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32

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85

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86

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87

TAB

88

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89

TAB

90

TAB

91

TAB

92

TAB

93

TAB

94

TAB

95

TAB

96

TAB

97

TAB

98

TAB

99

TAB

100

TAB

Em **D** **F#m(b5)**

Vocal: -lone in this place Some - one hear me? my on - ly

E.G. 1

TAB

Kb.

Kb.

E.B.

TAB

ms

Cmaj7 **F** **Am Am** **G** **F**

Vocal: my on - ly hope! () The Ac - id Rain is burn - ing Right

hope!

1

2

3

4

5

6

7

8

9

10

11

12

13

14

15

16

17

18

19

20

21

22

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98

99

100

F C G Am G F

Vocal: in - to your eyes A - gain your dreams may loose the glow

E.G.1

TAB

E.G.2

TAB

Kb.

Kb.

E.B.

TAB

Drums

Simile 4 bars

Simile 4 bars

Simile 4 bars

F C G Am G F

Vocal: Al - low the sor - - row of your thoughts

E.G.1

TAB

E.G.2

TAB

Kb.

Kb.

E.B.

TAB

Drums

Simile 4 bars

Simile 4 bars

Simile 4 bars

I Cm

Vocal: eyes!

E.G.1

TAB

E.G.2

TAB

Kb.

Kb.

E.B.

TAB

Drums

(Shaker+Cowbell)

(Conga) simile ~

J Cm F#dim Cm F#dim

Vocal

E.G.1

TAB

E.G.2

TAB

Kb.

Kb.

E.B.

TAB

Drums

(Shaker+Cowbell)

(Conga) simile ~

Score for "The Sound of Silence" (Simon & Garfunkel)

Key Signature: B-flat major (two flats)
Tempo: Moderato

Staves:

- Vocal:** Four measures of whole notes, all marked with a flat (B-flat).
- E.G. 1:** Four measures of eighth notes, all marked with a flat (B-flat).
- TAB:** Four measures of guitar tablature, all marked with a flat (B-flat).
- E.G. 2:** Four measures of eighth notes, all marked with a flat (B-flat).
- TAB:** Four measures of guitar tablature, all marked with a flat (B-flat).
- Kb.:** Four measures of whole notes, all marked with a flat (B-flat).
- Kb.:** Four measures of whole notes, all marked with a flat (B-flat).
- E.B.:** Four measures of eighth notes, all marked with a flat (B-flat).
- Final Bass Line:** Four measures of eighth notes, all marked with a flat (B-flat).

Measure Markings:

- Measure 1: Cm
- Measure 2: F#dim
- Measure 3: Cm
- Measure 4: Cm

61

Fm Bdim Am E^bdim Cm F[#]dim

Vocal

E.G.1

TAB

E.G.2

TAB

Kb.

Kb.

E.B.

TAB

Drums

-(Shaker+Cowbell)-
-(Conga)-

L Em Bm/F[#] 1. F[#]m^(b5)

Vocal

E.G.1

TAB

E.G.2

TAB

Kb.

Kb.

E.B.

TAB

Drums

8va

(E.Gt.3)

2x

2x

N Am

Vocal

E.G.1

TAB

E.G.2

TAB

Kb.

Kb.

E.B

TAB

Drums

F G Am

Vocal

E.G.1

TAB

E.G.2

TAB

Kb.

Kb.

E.B

TAB

Drums

F **O** **Em7** **G** **D/F#** **D**

Vocal

E.G. 1

TAB

E.G. 2

TAB

Kb.

Kb.

E.B.

TAB

Drums

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is arranged for guitar, keyboard, and bass. The score is divided into three measures, each with a specific chord: Em7, G, A, G, and Em7. The guitar part (G.1) features a melodic line with harmonics (H) and plectrum (P) markings. The keyboard part (K.1) includes a bass line with fingerings (1-5) and a right hand part (R.H.) with a note (1) marked as "Right Hand". The bass part (B.1) includes a bass line with fingerings (1-5) and a right hand part (R.H.) with a note (1) marked as "Right Hand". The keyboard part (K.2) includes a bass line with fingerings (1-5) and a right hand part (R.H.) with a note (1) marked as "Right Hand". The bass part (B.2) includes a bass line with fingerings (1-5) and a right hand part (R.H.) with a note (1) marked as "Right Hand".

Em7 **G** **A** **G**

Vocal

E.G.1

TAB

E.G.2

TAB

Kb.

Kb.

E.B.

TAB

Drums

P **Em** **Em/B** **Am**

Vocal

(E.Gt.2)

E.G.1

(E.Gt.1)

TAB

(E.Gt.3)

E.G.2

TAB

Kb.

Kb.

E.B.

TAB

Drums

Em **Em/B**

Vocal

E.G. 1

TAB

E.G. 2

TAB

Kb.

Kb.

E.B.

TAB

Drums

Am **Em** **B/D#** **D** **A/C#**

Vocal

E.G. 1

TAB

E.G. 2

TAB

Kb.

Kb.

E.B.

TAB

Drums

C Em/B B Em Q Em B/D#

Vocal

E.G.1

TAB

E.G.2

TAB

Kb.

Kb.

E.B.

TAB

Drums

D A/C# C Em/B B Em D/F#

Vocal

E.G.1

TAB

E.G.2

TAB

Kb.

Kb.

E.B.

TAB

Drums

F **R** **Em** **D/E** **Am/E**

Vocal: So the world knew a tragic fate We were drain - ing the dead - ly sea

E.G. 1 (E.Gt.1)

TAB (12) (19)

E.G. 2 (E.Gt.2)

TAB (9)

Kb. (8va) (Pad)

Kb. (Horn)

E.B.

TAB (1)

Drums

Em **D/E** **Am/E**

Vocal: And the scenes were in - deed too sad On - ly pray - ers were tak - ing

E.G. 1 (Ph)

TAB (Ph)

E.G. 2 (Ph)

TAB (Ph)

Kb. Simile 4 bars

Kb.

E.B.

TAB

Drums

Em **Am** **Em**

Vocal: — lead — Oh! — Just some of us sur - vived —

E.G.1: [Musical notation with guitar-specific markings: P, H, 3, 5, 0, 3, 4, 2, 0]

TAB: [Guitar tablature for E.G.1]

E.G.2: [Musical notation with guitar-specific markings: P, H, 3, 5, 0, 3, 4, 2, 0]

TAB: [Guitar tablature for E.G.2]

(Strings) *8va* →

Kb.: [Musical notation for Keyboard]

Kb.: [Musical notation for Keyboard]

E.B.: [Musical notation for Electric Bass]

TAB: [Guitar tablature for E.B.]

Drums: [Musical notation for Drums]

Em **D** **Em** **Am** **Em**

Vocal: At least a dis - cent wom - an and a man

E.G.1: [Musical notation] Simile 4 bars

TAB: [Guitar tablature] Simile 4 bars

E.G.2: [Musical notation] Simile 4 bars

TAB: [Guitar tablature] Simile 4 bars

Kb.: [Musical notation] Simile 4 bars

Kb.: [Musical notation]

E.B.: [Musical notation] Simile 4 bars

TAB: [Guitar tablature] Simile 4 bars

Drums: [Musical notation] Simile 4 bars

A^b E Am Am G F

T

Vocal: The Ac - id Rain is burn-ing Right

E.G.1

TAB

E.G.2

TAB

Kb.

Kb.

E.B.

TAB

Drums

F C in to your eyes Am G

Vocal: in - to your eyes A - gain your dreams may loose the glow

E.G.1

TAB

E.G.2

TAB

Kb.

Kb.

E.B.

TAB

Drums

Simile 4 bars

Simile 4 bars

Simile 4 bars

F dreams **C** may **G** loose the glow **Am** **G** **F**

Vocal: Al - lows the sor - - row of your thoughts

E.G. 1

TAB

E.G. 2

TAB

Kb.

Kb.

E.B.

TAB

Drums

Simile 4 bars

Simile 4 bars

Simile 4 bars

F your thoughts to meet meet sun - rise **C** **G** **Am** **G**

Vocal: (Chorus) to meet sun - rise And shall the hope- (meet) - - full words Bring

E.G. 1

TAB

E.G. 2

TAB

Kb.

Kb.

E.B.

TAB

Drums

Simile 4 bars

F C G A^b

Vocal
love in - side your heart The Ac - id

E.G.1

TAB

E.G.2

TAB

Kb.

Kb.

E.B

TAB

Drums

B^b Cm

Vocal
Rain is burn - ing your eyes!

E.G.1

TAB

E.G.2

TAB

Kb.

Kb.

E.B

TAB

Drums

HEROES OF SAND

ヒーローズ・オブ・サンド

Words & Music by R.de Paula Souza Neto and Falaschi, E.

A Em D Bm D Em D Bm C

Vocal: Seal-ing light Noth - ing to see Like a mir - a - cle life Starts with the

(+) = Right Hand
(X) = with Thumb
(1 2 3 4 5 6)
(Eb Bb Gb Db Ab Eb)

E.G. 1

TAB: 8 12 15 17 17 12 12 11 14 14 7 9 12 10 12 7 9 12 11 14 15 17 17 12 12 9 12 13 15

E.G. 2

TAB: (1 2 3 4 5 6)
(Eb Bb Gb Db Ab Eb)

Kb. (Organ Pad)

E.B. (1 2 3 4)
(Gb Db Ab Eb)

Am Em D Bm D

Vocal: pain For - ev er this will be

E.G. 1

TAB: 5 7 9 12 12 10 5 7 9 12 11 14 15 17 17 7 12 12 11 14 14 (0) 7 9 12 10 12 7 9 12 10 12 14 14

E.G. 2

TAB: (0) 7 9 12 10 12 7 9 12 10 12 14 14

Kb.

E.B.

TAB: (0) 7 9 12 10 12 7 9 12 10 12 14 14

B Em D Bm D Em D Bm C

Vocal: Close my eyes Thun ders won't cease Crawl-ing down to the edge I break down and

E.G.1

TAB

E.G.2

TAB

Kb.

Kb.

E.B

TAB

Drums

Am Em D Bm C

Vocal: weep Tears on the riv-er deep

E.G.1

TAB

E.G.2

TAB

Kb.

Kb.

E.B

TAB

Drums

C Am **Bm** C Em D Bm C

Vocal: Oh! Back to the sea

E.G. 1

TAB

E.G. 2

TAB

Kb.

Kb.

E.B.

TAB

Drums

Am Bm C D (Chorus) Shout G/B loud A/C# D A/C# D

Vocal: oh Shout loud Mov - ing a - head

E.G. 1

TAB

E.G. 2

TAB

Kb.

Kb.

E.B.

TAB

Drums

(Organ Strings)

Bm G/B A/C# D A/C# D G Bm/F# Em

Vocal: Ride the hors - es of just - ice Vir - tues of men, yawns!

E.G. 1

TAB

E.G. 2

TAB

Kb.

Kb.

E.B.

TAB

Drums

Bm Down G/B out A/C# D A/C# D Bm G/B

Vocal: Down (and) out Los - ing my head Like a dream you're re-turn -

E.G. 1

TAB

E.G. 2

TAB

Kb.

Kb.

E.B.

TAB

Drums

Vocal

ing Back from the dead - - a - wake!

E.G. 1

TAB

E.G. 2

TAB

Kb.

Kb.

E.B.

TAB

Drums

Chords: A/C#, D, A/C#, D, G, Em

Vocal

Shad - ows will fade some day All the

E.G. 1

TAB

E.G. 2

TAB

Kb.

Kb.

E.B.

TAB

Drums

Chords: C, Bm, A, E, Esus4, E

F **Am** **F** **C** **G**

Vocal
he - roes go down Shed their blood on the land

E.G.1
(E.Gt.1 & A.Gt.)

TAB

E.G.2
(E.Gt.2)

TAB

Kb.

Kb.

E.B.

TAB

Drums

Am **F** **C** **G**

Vocal
Dream - ing some - how The di - vine will now stand

E.G.1
Simile 4 bars

TAB
Simile 4 bars

E.G.2
Simile 4 bars

TAB
Simile 4 bars

Kb.
Simile 4 bars

Kb.
Simile 4 bars

E.B.

TAB

Drums
Simile 4 bars

G F **G7/F** **Fmaj7**

Vocal

E.G.1 (E.Gt.1)

TAB

E.G.2 (E.Gt.2) (E.Gt.3)

TAB

Kb.

Kb.

E.B.

TAB

Drums

(Shaker)

Fmaj7 **Am**

Vocal

E.G.1

TAB

E.G.2

TAB

Kb.

Kb.

E.B.

TAB

Drums

J **Bm** **G** **D**

Vocal: He - roes go down With their hearts in their

E.G.1

TAB

E.G.2

TAB

Kb.

Kb.

E.B

TAB

Drums

A **G** **A** **Bm**

Vocal: hands Build - ing their cas - tles on the

E.G.1

TAB

E.G.2

TAB

Kb.

Kb.

E.B

TAB

Drums

F# sand **G** **A**

Vocal sand on the sand cho D P

E.G.1

TAB

E.G.2

TAB

Kb.

Kb.

E.B

TAB

Drums

Bm **A** **D**

Vocal He - roes go down on the

E.G.1

TAB

E.G.2

TAB

Kb.

Kb.

E.B

TAB

Drums

G **Em** **D**

Vocal: sand He - roes on the

E.G.1: H P S H (8va) S g H P P cho D P

TAB: 10 17 19 17 14 17 14 17 19 15 17 16 15 16 15 14 16 14 14 11' 9 10 9 7 10 7 9 7 9 9 7 9 9 7

E.G.2: TAB: 3 3 3 3 3 3 3 2 0 0 9 7 9 7 7 7 7 5 5 5 5 5 5

Kb. Kb.

E.B. TAB: 3 3 3 3 3 3 3 2 0 0 9 7 9 7 7 7 7 5 5 5 5 5 5

Drums

A **G** **Bm**

Vocal: sand

E.G.1: S S S (8va) cho D P U

TAB: 9 7 9 7 5 7 5 5 7 9 10 12 9 10 12 9 11 12 11 12 14 11 14 12 11 12 14 11 12 14 12 14 15 17 14 17 17 17 17 15 17 17 14

E.G.2: TAB: 3 3 3 3 3 3 3 2 3 3 3 3 3 3 3 3 3 5 5 5 5 5 5 0

Kb. Kb.

E.B. TAB: 5 5 5 5 5 5 5 4 3 3 3 3 3 3 3 3 5 5 5 5 5 5 0

Drums

G Bm A

Vocal

E.G.1

cho U D H.C H.U D cho g

TAB

E.G.2

TAB

Kb.

Kb.

E.B

TAB

Drums

dim.

D G Em

Vocal

E.G.1

S P S P S P cho P H P g

TAB

E.G.2

TAB

Kb.

Kb.

E.B

TAB

Drums

D A G

Vocal

E.G.1

TAB

Kb.

Kb.

E.B.

TAB

Drums

(↓)=Right Hand

- (8va)

Bm A D

Vocal

E.G.1

TAB

E.G.2

TAB

Kb.

Kb.

E.B.

TAB

Drums

HP P cho

cho D

ng

Fade Out

UNHOLY WARS

Part I - Imperial Crown Part II - Forgiven Return

アンホーリー・ウォーズ

Words & Music by R.de Paula Souza Neto and Loureiro, P.H.

A **E**
Tempo-I
(S.E.)

Vocal

E.G. 1
[Normal Tuning]

TAB

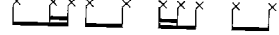
E.G. 2
[Normal Tuning]

TAB


Kb.

E.B.
[Normal Tuning]


TAB

Drums
(Maracas)  simile ~

Vocal
E
(Female Voice)

E.G. 1
Fade in ~ 

TAB

E.G. 2
Fade in ~ 

TAB

Kb.

E.B.

TAB

Drums

E

Vocal

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

—(Maracas)

B **E**

1x only →

Vocal

(Vocal)

E.G. 1

TAB

E.G. 2

TAB

Kb.

2x only →

E.B.

TAB

Drums

(Perc.)

simile ~

E (1x only) **C** **E**

Vocal

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

E (Female Voice)

Vocal

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

Simile 4 bars

Simile 4 bars

Simile 4 bars

Simile 4 bars

Simile 4 bars

E **D**

Vocal

E.G.1

TAB

E.G.2

TAB

Kb.

E.B.

TAB

Drums

G **D** **C** **E** **A** **C**

Vocal

E.G.1

TAB

E.G.2

TAB

Kb.

E.B.

TAB

Drums

G Tempo-II **D** Am

Vocal

E.G.1

TAB

E.G.2

TAB

Kb.

(Pad)

E.B.

TAB

Drums

F **C** **Am** **G** **Am**

Vocal

E.G.1

TAB

E.G.2

TAB

Kb.

E.B.

TAB

Drums

Vocal

E.G.1

TAB

E.G.2

TAB

Kb.

(Cembalo)

Tremolo

E.B.

TAB

Drums

E Am F

Vocal

A le - tal bolt pier - es the air Like a fall - ing

E.G.1

TAB

E.G.2

TAB

Kb.

(Pad)

E.B.

TAB

Drums

Am
Young eyes are ob - serv - ing **F** in **C** the **Am** dark - **G** ness

Vocal

E.G.1

TAB

E.G.2

TAB

Kb.

E.B.

TAB

Drums

Am
His stare's re - flect - ing fright And scared he's strug - gling **F**

Vocal

E.G.1

TAB

E.G.2

TAB

Kb.

E.B.

TAB

Drums

F **Am** **F** **C**

Young eyes con tem plat - ing some where

Vocal: qui - et - nights.

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

Am **G** **Am** **F**

to hide. Man - kind will soon learn That the end has

Vocal

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

B **E** **H** **Dm** **Di**

Vocal
come in time Di - vid - ing

E.G.1

TAB

E.G.2

TAB

Kb.

E.B.

TAB

Drums

(Strings)

Dm **C** **Bb**

Vocal
-vid - ing
lands, re - trac - ing All the bord - ers

E.G.1

TAB

E.G.2

TAB

Kb.

E.B.

TAB

Drums

B \flat **Gm** **Dm**

Vocal will co - lide Re - veal - ing

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

Vocal

ag - es when the ab - sence of _____ for - give - ness

E.G. 1

TAB

9 7 10 8 9 7 10 8 12 10 10 8

E.G. 2

TAB

12 10 14 12 12 10 14 12 15 13 14 12

Kb.

E.B.

TAB

8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6

Drums

G **D** **A/C#** **Bm**

Vocal: wear - ing out - Writ - ten

E.G.1: [Musical notation for Electric Guitar 1]

TAB: [TAB notation for Electric Guitar 1]

E.G.2: [Musical notation for Electric Guitar 2]

TAB: [TAB notation for Electric Guitar 2]

Kb.: [Musical notation for Keyboard]

E.B.: [Musical notation for Electric Bass]

TAB: [TAB notation for Electric Bass]

Drums: [Musical notation for Drums]

Bm **E** **G**

Vocal: on the sand - Words to

E.G.1: [Musical notation for Electric Guitar 1]

TAB: [TAB notation for Electric Guitar 1]

E.G.2: [Musical notation for Electric Guitar 2]

TAB: [TAB notation for Electric Guitar 2]

Kb.: [Musical notation for Keyboard]

E.B.: [Musical notation for Electric Bass]

TAB: [TAB notation for Electric Bass]

Drums: [Musical notation for Drums]

G **A** **K** **Bm**
Tempo-III

Vocal: rec - on - cile - un - hol - y wars

E.G. 1: [Musical notation]

TAB: [Musical notation]

E.G. 2: [Musical notation]

TAB: [Musical notation]

Kb.: [Musical notation] (8va)

E.B.: [Musical notation]

TAB: [Musical notation]

Drums: [Musical notation] (=Tom)

Bm **L** **C#**

Vocal: [Musical notation]

E.G. 1: [Musical notation]

TAB: [Musical notation]

E.G. 2: [Musical notation]

TAB: [Musical notation]

Kb.: [Musical notation]

E.B.: [Musical notation]

TAB: [Musical notation]

Drums: [Musical notation]

C# **Em**

Vocal

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

Em **C**

Vocal

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

G

Vocal

E.G.1

TAB

E.G.2

TAB

Kb.

E.B.

TAB

Drums

(Conga)†

N **A^b** **G**

Vocal

For - give us our fa - - ther

E.G.1

TAB

E.G.2

TAB

Kb.

E.B.

TAB

Drums

Fm **G**

Vocal: For we have sinned.

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

A^b **G**

Vocal: Blind - ed by pride We

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

Vocal **Fm** **G**
 know not what we do

E.G. 1 **S**

TAB **S**
 6 8 8

E.G. 2 **S**

TAB **S**
 12 13 13

Kb.

E.B. **H** **P**

TAB **H** **P**

Drums

Vocal **O** **Fm** **A^b** **G**
 Thy king - dom will be done

E.G. 1 **S** **S** **S** **S**

TAB **S** **S** **S** **S**
 8 10 10 13 13 13 12 6 8 8

E.G. 2 **S** **S** **S** **S**

TAB **S** **S** **S** **S**
 11 13 15 15 15 16 16 10 17 17 15 12 13 13

Kb.

E.B.

TAB

Drums

G **F**

Vocal

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

F **A^b** **G**

Vocal

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

Vocal

Oh

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

8va
cho

U U U U U

20 20 20 20 20 20

H H H H

H H H H

1 3 3 3 1 3 1 3 3 3 1 3 1 3 4 2 4 3 2 4 3 2 4 3

H₃ 3H H₃ 3H

H₃ 3H H₃ 3H

1 3 3 3 1 3 1 3 3 3 1 3 1 3 4 2 4 3 2 4 3 2 4 3

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

Vocal

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

G

cho

D+P H P

S S S S

cho

D+P H P

S S S S

19 12 19 18 17 20 19 19 18 16 20 19 19 19 18 17 20

H H H H

H H H H

1 3 3 3 1 3 1 3 3 3 1 3 1 3 3 3 1 3 1 3 3 3 1 3

H₃ 3H H₃ 3H

H₃ 3H H₃ 3H

1 3 3 3 1 3 1 3 3 3 1 3 1 3 3 3 1 3 1 3 3 3 1 3

5 6 3 5 6 3 6 3 5 4 3 4 1 3 3 3 1 3 1 3 3 3 1 3

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

Simile 4 bars

G

Vocal

E.G.1

TAB

cho

H P

H H H

E.G.2

TAB

H

H P S

H

Kb.

E.B.

TAB

H

H P S

H

Drums

G

Vocal

E.G.1

TAB

(8va)

E.G.2

TAB

H

H

Kb.

E.B.

TAB

H

H

Drums

G

Vocal

E.G.1

TAB

W.C D W.C

8va

H H P H

P H P

H P

8va

E.G.2

TAB

Kb.

E.B

TAB

Drums

G Cm B^b/D E^b

Vocal

E.G.1

TAB

8va

H P

P P

P₃ P H H₃

E.G.2

TAB

Kb.

E.B

TAB

Drums

The musical score is divided into two systems, each containing staves for Vocal, E.G. 1, E.G. 2, Kb., E.B., and Drums.

System 1:

- Vocal:** Chords E^b, C/E, Fm, A^b, G.
- E.G. 1:** Treble clef. Notes include triplets (3 S H P), chords (cho D cho), and a final note (cho). Fingering numbers 17, 15, 17, 20, 17, 17 are shown.
- TAB:** Corresponding guitar tablature with fret numbers and triplets.
- E.G. 2:** Treble clef. Notes include a whole note (H) and a half note (H). Fingering numbers 10, 10, 11, 11 are shown.
- TAB:** Corresponding guitar tablature with fret numbers and triplets.
- Kb.:** Bass clef. Notes include a whole note (H) and a half note (H). Fingering numbers 10, 10, 11, 11 are shown.
- E.B.:** Bass clef. Notes include a whole note (H) and a half note (H). Fingering numbers 10, 10, 11, 11 are shown.
- TAB:** Corresponding guitar tablature with fret numbers and triplets.
- Drums:** Bass clef. Notes include a whole note (H) and a half note (H). Fingering numbers 10, 10, 11, 11 are shown.

System 2:

- Vocal:** Chords G, Cm, B^b/D, E^b.
- E.G. 1:** Treble clef. Notes include a whole note (H), a half note (H), and a triplet (3 H P P). Fingering numbers 19, 11, 11 are shown.
- TAB:** Corresponding guitar tablature with fret numbers and triplets.
- E.G. 2:** Treble clef. Notes include a whole note (H) and a half note (H). Fingering numbers 10, 10, 11, 11 are shown.
- TAB:** Corresponding guitar tablature with fret numbers and triplets.
- Kb.:** Bass clef. Notes include a whole note (H) and a half note (H). Fingering numbers 10, 10, 11, 11 are shown.
- E.B.:** Bass clef. Notes include a whole note (H) and a half note (H). Fingering numbers 10, 10, 11, 11 are shown.
- TAB:** Corresponding guitar tablature with fret numbers and triplets.
- Drums:** Bass clef. Notes include a whole note (H) and a half note (H). Fingering numbers 10, 10, 11, 11 are shown.

Chords: E^b C/E Fm A^b

Vocal

E.G. 1 (cho) (8va) (↓)=Right Hand

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

Chords: G F C A^b

Vocal

E.G. 1 (8va) (↓)=Right Hand

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

Chords: A^b E^b B E R Am F C

Vocal

E.G.1

TAB

E.G.2

TAB

Kb.

(Pad)

E.B.

TAB

Drums

Chords: Am G Am F C Am G

Vocal

E.G.1

TAB

Simile 4 bars

E.G.2

TAB

Kb.

E.B.

TAB

Drums

[illegible]

C **B \flat**

Vocal: - trac ing All the bord ers will co -

E.G. 1

TAB: (9) (10) (12) (10) (12) (14)
(7) (8) (10) (8) (10) (12)

E.G. 2

TAB: (12) (14) (15) (14) (15) (17)
(10) (12) (13) (12) (13) (15)

Kb.

E.B.

TAB: 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8

Drums

Gm **Dm**

Vocal: - lide Re - veal - ing ag - es when the

E.G. 1

TAB: (15) (14) (12) (10) (7) (9) (10)
(13) (12) (10) (8) (5) (7) (8)

E.G. 2

TAB: (19) (17) (15) (14) (6) (12) (14)
(17) (15) (13) (12) (8) (10) (12)

Kb.

E.B.

TAB: 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

Drums

C **B^b**

Vocal
ab - sence Of _____ for - give - ness rules our _____

E.G. 1

TAB
T (9) (10) (12) (10) (12) (14)
B (7) (8) (10) (8) (10) (12)

E.G. 2

TAB
T (12) (14) (15) (14) (15) (17)
B (10) (12) (13) (12) (13) (15)

Kb.

E.B.

TAB
T 8
B 8

Drums

A7sus4 **A7** **D**

Vocal
lives _____ Home _____ how _____ I _____

E.G. 1

TAB
T (14) (12)
B (14) (12)

E.G. 2

TAB
T (19) (18) (16)
B (17) (16) (14)

Kb.

E.B.

TAB
T 5
B 5

Drums

F#m **G**

Vocal: go _____ My badge is wear - ing

E.G. 1

TAB: 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

E.G. 2

TAB: 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

Kb.

E.B.

TAB: 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

Drums

D **A/C#** **Bm7**

Vocal: out _____ Writ - ten on the

E.G. 1

TAB: 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 2

E.G. 2

TAB: 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 2

Kb.

E.B.

TAB: 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 7

Drums

E7 **G**

Vocal: sand Words to rec on

E.G. 1

TAB: 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

E.G. 2

TAB: 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

Kb.

E.B.

TAB: 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 8 8 10 10 10 10 10 10 10 10 10 10 10 10 10 10

Drums

B **T E**

Vocal: -cile Home how I

E.G. 1

TAB: 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

E.G. 2

TAB: 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

Kb.

E.B.

TAB: 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7

Drums

E D E W E (Brass)

Vocal

E.G.1

TAB

E.G.2

TAB

Kb.

(Flute)

E.B.

TAB

Drums

E

Vocal

E.G.1

TAB

E.G.2

TAB

Kb.

E.B.

TAB

Drums

Simile 4 bars

E

Vocal

E.G.1

TAB

Simile 4 bars

E.G.2

TAB

Simile 4 bars

Kb.

E.B.

TAB

Drums

E

Vocal

E.G.1

TAB

E.G.2

TAB

Kb.

E.B.

TAB

Drums

E (3times Repeat)

dim. Fade Out

REBIRTH

リバース

Words & Music by R.de Paula Souza Neto and Loureiro, P.H.

A Am Tempo-1 D/F# G Em F G

Vocal

E.G.1 (A.Gt.)

TAB [Normal Tuning]

E.G.2 [Normal Tuning]

TAB

Kb. (Strings)

Kb. 2x

E.B. (1 2 3 4 5) (G D A E B)

TAB

Drums

Am **B** Dm Bbm/D

Vocal

E.G.1

TAB

E.G.2

TAB

Kb. (Pizzicato) (Flute)

Kb. 2x

E.B.

TAB

Drums

C **Am** **Dm**

Vocal

E.G.1

TAB

E.G.2

TAB

Kb.

(Flute)

Kb.

E.B.

TAB

Drums

B^bm/D **C** **G/B**

Vocal

E.G.1

TAB

E.G.2

TAB

Kb.

(Flute)

Kb.

E.B.

TAB

Drums

C Am9 Dm9

Vocal

Cool - ing breeze from a sum - mer day

E.G.1

TAB

E.G.2

TAB

(Strings)

Kb.

Kb.

E.B.

TAB

Drums

G9 C Cmaj7/B E

Vocal

Hear - ing ech - oes from your heart

E.G.1

TAB

E.G.2

TAB

Kb.

Kb.

E.B.

TAB

Drums

Am7 **D9**

Vocal: Learn - ing how to re - com - pose the words

E.G. 1

TAB

E.G. 2

TAB

Kb. (Flute)

Kb.

E.B.

TAB

Drums

Fmaj7 **Am9**

Vocal: Let time just fly

E.G. 1

TAB

E.G. 2

TAB

Kb. (Flute)

Kb.

E.B.

TAB

Drums

Am9 **Dm9**

Vocal 

E.G.1 

TAB 

E.G.2 

TAB 

Kb. 

Kb. 

E.B. 

TAB 

Drums 

Dm9 **G9** **C** **Cmaj7/B**

Vocal 

E.G.1 

TAB 

E.G.2 

TAB 

Kb. 

Kb. 

E.B. 

TAB 

Drums 

E **Am7** **D9**

Vocal: Raise my head af - ter I dry my

E.G.1

TAB

E.G.2

TAB

Kb. (Flute)

Kb.

E.B.

TAB

Drums

D9 **Fmaj7** **Am9**

Vocal: face Let time just fly

E.G.1

TAB

E.G.2

TAB

Kb. (Flute)

Kb.

E.B.

TAB

Drums

Am9 **D** **Am** **Dm6/A** **Am** **G/A**

Vocal: Re - call - ing, re - treat - ing, Re - turn - ing,
A small talk your miss - ing More clev - er

E.G.1

TAB

E.G.2

TAB

Kb. (Flute)

Kb. (Flute)

E.B.

TAB

Drums

E (Chorus: 1x only) **Am** **Fmaj7** **G** **E** **Am**

Vocal: re - treav - ing, now A lead - er.
but old - er

E.G.1

TAB

E.G.2 (E.Gt.1,2) (E.Gt.2)

TAB

Kb.

Kb.

E.B.

TAB

Drums

Dm/A Am G/B E Am

Vocal: a learn - er A law - ful be - gin - er A lodg - er

E.G.1

TAB

E.G.2

TAB

Kb.

Kb.

E.B.

TAB

Drums

Simile 4 bars

A7 Dm/A Dm G C

Vocal: of luna - cy So lu - cid in a jun - gle A help - er,

E.G.1

TAB

E.G.2

TAB

Kb.

Kb.

E.B.

TAB

Drums

E **F** **G** **Am**

Vocal: a sin - ner A scare - crow's ag - o - niz - ing smile

E.G.1

TAB: 0 0 7 0 7 / 1 1 3 1 3 / 3 3 3 3 3 /

E.G.2

TAB: 0 0 7 0 7 / 1 1 3 1 3 / 3 3 3 3 3 /

Kb.

Kb.

E.B.

TAB: 0 0 0 0 0 0 0 0 / 1 1 1 1 1 1 1 1 / 3 3 3 3 3 3 3 3 /

Drums

3

Am **F** **F** **G^bm**

Vocal: Oh! Min - utes go round and round

E.G.1

TAB: 1 1 1 1 1 1 1 1 / 2 2 2 2 2 2 2 2 /

E.G.2

TAB: 1 1 1 1 1 1 1 1 / 2 2 2 2 2 2 2 2 /

Kb.

Kb.

E.B.

TAB: 1 1 1 1 1 1 1 1 / 2 2 2 2 2 2 2 2 /

Drums

3

Chorus

Chords: G^bm, D^b, D

Vocal: In - side my head Oh!

E.G. 1: [Musical notation for Electric Guitar 1]

TAB: [TAB for Electric Guitar 1]

E.G. 2: [Musical notation for Electric Guitar 2]

TAB: [TAB for Electric Guitar 2]

Kb.: [Musical notation for Keyboard]

E.B.: [Musical notation for Electric Bass]

TAB: [TAB for Electric Bass]

Drums: [Musical notation for Drums]

Chorus

Chords: D, D[#]m, B

Vocal: My chest will now ex - plode Fall - ing in - to

E.G. 1: [Musical notation for Electric Guitar 1]

TAB: [TAB for Electric Guitar 1]

E.G. 2: [Musical notation for Electric Guitar 2]

TAB: [TAB for Electric Guitar 2]

Kb.: [Musical notation for Keyboard]

E.B.: [Musical notation for Electric Bass]

TAB: [TAB for Electric Bass]

Drums: [Musical notation for Drums]

B

E

A

Vocal

piec - es Rain breaks on the ground

E.G. 1

TAB

E.G. 2

TAB

Kb.

Kb.

E.B.

TAB

Drums

A

C#m

E7(9)

Vocal

blood! woeh

E.G. 1

TAB

E.G. 2

TAB

Kb.

Kb.

E.B.

TAB

Drums

(8va) (Noise)

E7^(b9) **C[#]m** **E7^(b9)**

woeh woeh

Vocal

One min - ute for - ev - er

E.G.1

TAB

Simile 4 bars

E.G.2

TAB

Simile 4 bars

Kb.

Simile 4 bars

Kb.

Simile 4 bars

E.B.

TAB

2 2 2 2 4 2

7 7 7 7 7 7 7

Drums

E7^(b9) **C[#]m** **E7^(b9)**

woeh woeh

Vocal

A sin - ner re - gret - ing

E.G.1

TAB

Simile 4 bars

E.G.2

TAB

Simile 4 bars

Kb.

Simile 4 bars

Kb.

Simile 4 bars

E.B.

TAB

2 2 2 2 4 2 2 2 4 2 2 4

7 7 7 7 7 7 7

Drums

E7(b9) **Am** **G**

Vocal: **H** **woch** My vul - gar mis - er - y ends

E.G.1: / / /

TAB: / / /

E.G.2: / / /

TAB: / / /

Kb. (Strings Pad): / / /

Kb.:

E.B.:

TAB: / / /

Drums:

G **F** **G** **Am**

Vocal:

E.G.1: / / /

TAB: / / /

E.G.2: / / /

TAB: / / /

Kb.:

Kb.:

E.B.:

TAB: / / /

Drums:

Am G **I** F G Am

Vocal (And I) ride the winds of a brand new

E.G.1

TAB

E.G.2

TAB

Kb.

Kb.

E.B.

TAB

Drums

Am G F G Am

Vocal day High where moun - tain's stand

E.G.1

TAB

E.G.2

TAB

Kb.

Kb.

E.B.

TAB

Drums

Am G F Em Dm

Vocal

Found my hope and pride a - gain

E.G. 1

TAB

E.G. 2

TAB

Kb.

Kb.

E.B.

TAB

Drums

Dm C G/D E

Vocal

Re - birth of a man

E.G. 1

TAB

E.G. 2

TAB

Kb.

Kb.

E.B.

TAB

Drums

E **Am** **D/F#** **G** **Em** **F** **G**

J *r2x only* →

Vocal: oh (A.Gt.)

E.G.1

TAB

E.G.2

TAB

Kb. *8va* →

Kb.

E.B.

TAB

Drums

Am **Bm** **G** **F#m**

-(2x only) **K** *Tempo-II*

Vocal

E.G.1

TAB

E.G.2

TAB

Kb. *(8va)*

Kb. *(8)* *2x*

E.B.

TAB

Drums

cho

2C

1010

12 14 15 14 12

15 14 12

17 (17)

Em

G

A

D

Bm

G

F#

Vocal

E.G.1

TAB

E.G.2

TAB

Kb.

Kb.

E.B

TAB

Drums

cho

H P

P

P

P

P

8va

S S

S S

S S

S S

17

19 17 19

19

17 17

17

14 15 14

P

P

P

P

16 14

14 16

16

19

17 19 17

19

17 19 17

16 19 16 19

0 0 0 0 0 0 0 0 0 0 0 0 0 0 2 2

3 3 3 3 3 3 3 3 3 3 0 0 0 0

Simile 4 bars

Simile 4 bars

Simile 4 bars

Simile 4 bars

Em

G

A

D

Bm

G

F#

Vocal

E.G.1

TAB

E.G.2

TAB

Kb.

Kb.

E.B

TAB

Drums

S

S S H C D

H P

H P

H P

P

P

P

P

S

S S H C D

H P

H P

H P

P

P

P

P

18 18 18 19 18

18 18 (16)

12 14

12 16

12 14

12 16 12 16

11 12 11

16 12 16

12 14 12

12

14 12

12

15 12 14 12

14 13

15 14 13 12

14 13 12 11

12 11 10 9

12 11 10 9

Simile 4 bars

Simile 4 bars

Simile 4 bars

Simile 4 bars

F **G** **Am** **G** **F**

Vocal: winds of brand new day Found my
moun - tain's stand

E.G. 1

TAB

E.G. 2

TAB

Kb.

Kb.

E.B.

TAB

Drums

F **Em** **Dm** **C** **Dm**

Vocal: hope and pride a-gain Re - birth of a

E.G. 1

TAB

E.G. 2

TAB

Kb.

Kb.

E.B.

TAB

Drums

E **P** Am D/F# G Em F G

Vocal

man

E.G.1

TAB

E.G.2

TAB

Kb.

Kb.

E.B.

TAB

Drums

(A.Gt.)

Am D/F# G Em F G Am

Vocal

Time to fly...

harm.

E.G.1

TAB

E.G.2

TAB

Kb.

Kb.

E.B.

TAB

Drums

JUDGEMENT DAY

ジャッジメント・デイ

Words & Music by R.de Paula Souza Neto, Falaschi, E., Loureiro, P.H. and Priester, A.

A N.C.

Vocal

E.G.1 [Normal Tuning]

TAB

E.G.2 [Normal Tuning]

TAB

Kb.

Kb.

E.B. (1 2 3 4 5) G D A E B

TAB

Drums

(Snare)

(Timbales)

B Em

Vocal

E.G.1 P P P

TAB

E.G.2 P P P

TAB

Kb. (Pf) 2x only

Kb.

E.B.

TAB

Drums

2x

2x

2x

C **Em** **C** **A** **F**

Vocal

E.G.1

TAB

E.G.2

TAB

Kb.

Kb.

E.B.

TAB

Drums

Em **C** **C#m**

Vocal

E.G.1

TAB

E.G.2

TAB

Kb.

Kb.

E.B.

TAB

Drums

Am **D** **Bm** **G/B**

Vocal

In - side the cage of your
Out on your own in the

E.G. 1

TAB

E.G. 2

TAB

Kb.

(Pad)

Kb.

(Strings): 2x only → (Flute): 2x only

E.B.

TAB

Drums

E/B **F#m** **Bm**

Vocal

mind Wait - ing for the day Just a
dark Sin - ners meet the saints Blood - y

E.G. 1

TAB

E.G. 2

TAB

Kb.

Kb.

E.B.

TAB

Drums

A **E** **G**

Vocal
vic - tim of the guilt Liv - ing in de -
riv - er o - ver - flows You don't real - ly spair care

E.G. 1

TAB

E.G. 2

TAB

Kb.

Kb.

E.B.

TAB

Drums

2x

H

H 2x

2x

-(Strings: 2x only) (Flute: 1x only)

E D **C/D** **G/D** **B^b/D**

Vocal
Set - ting on fire Your own free - dom Played the hard - est game

E.G. 1

TAB

E.G. 2

TAB

Kb.

Kb.

E.B.

TAB

Drums

Bm **C** **G** **F**

Vocal: Now you will burn Your e - ter - nal flame.

E.G.1

TAB: (4) (3) (3) (3)

E.G.2

TAB: (4) (3) (3) (3)

Kb.

Kb.

E.B.

TAB: 7 7 7 7 7 7 7 7 8 8 8 8 8 8 8 8 10 10 10 10 10 10 10 10 8 10 10 7 7 5 7 5 7

Drums

F **Em**

Vocal

E.G.1

TAB: 6 0 5 4 3 0 1 0 0 1 0 0 1 0 0 5 4 3 0 1 0 0 1 0 0 5 4 3 7 6 5 5 7 5

E.G.2

TAB: 6 0 5 4 3 0 1 0 0 1 0 0 1 0 0 5 4 3 0 1 0 0 1 0 0 5 4 3 7 6 5 5 7 5

Kb.

Kb.

E.B.

TAB: 0 7 0 0 5 4 3 0 1 0 0 1 0 0 1 0 0 5 4 3 0 1 0 0 1 0 0 5 4 3 7 6 5 5 7 5

Drums

G Bm **G/B** **E/B** **F#B**

Vocal: E - ven the brave won't de - ny E - vil warns a - gain

E.G.1

TAB

E.G.2

TAB

Kb.

Kb.

E.B.

TAB

Drums

Bm **A** **E** **G**

Vocal: And your con - science is - n't safe Driv - ing you in - sane

E.G.1

TAB

E.G.2

TAB

Kb.

Kb.

E.B.

TAB

Drums

I D B \flat /D B \flat /F C Gm Am B \flat C D B \flat /D F

Vocal One last min-ute pass - es by your soul Just one min-ute more in the ho -

E.G.1

TAB

E.G.2

TAB

(Strings)

Kb.

Kb.

E.B

TAB

Drums

C G J B \flat

Vocal -ri zon You will

E.G.1

TAB

E.G.2

TAB

Kb.

Kb.

E.B

TAB

Drums

F **C** **G** **E^b**

(Scream your voice free to the air)

Vocal: face the judge - ment day Wait - ing

E.G. 1

TAB

E.G. 2

TAB

Kb.

Kb.

E.B.

TAB

Drums

B^b **D7sus4** **D**

Vocal: for the judge - ment day

E.G. 1

TAB

E.G. 2

TAB

Kb.

Kb. (Pad)

E.B.

TAB

Drums

K Bm G/B E/B

Vocal

E.G. 1

TAB

E.G. 2

TAB

Kb. (Strings) (Pf)

Kb. (Piano)

E.B.

TAB

Drums

F# Bm A

Vocal

E.G. 1

TAB

E.G. 2

TAB

Kb. (Pf)

Kb. (Flute)

E.B.

TAB

Drums

E/G# **G** **L Bm**

Vocal

E.G. 1

TAB

E.G. 2

TAB

Kb. (Pf) (Flute)

E.B.

TAB

Drums

(12)

G/B **E/B** **F#**

Vocal

E.G. 1

TAB

E.G. 2

TAB

Kb. (Pf) (Flute)

E.B.

TAB

Drums

Bm **A** **E/G#**

Vocal

E.G.1

TAB

E.G.2

TAB

Kb. (Pf) (3)

Kb. (Flute)

E.B.

TAB (12)

Drums

G **C#m** **Am**

Vocal oh oh

E.G.1

TAB

E.G.2

TAB

Kb. (Pf) (Pad)

Kb. (Pf) (Synth.B)

E.B.

TAB

Drums

(Shaker) (Metal) simile ~

C#m D C#m

oh oh oh

Vocal

E.G.1

TAB

E.G.2

TAB

Kb.

Kb. (Synth.B)

E.B

TAB

Drums

Simile 4 bars

Am C#m A G#

Vocal

E.G.1

TAB

E.G.2

TAB

Kb.

Kb. (Synth.B)

E.B

TAB

Drums

F#m D F#

Vocal

E.G.1

TAB

E.G.2

TAB

Kb.

Kb.

E.B.

TAB

Drums

(Synth.B)

(Metal)

(Shaker)

simile ~

G F# G F#

Vocal

E.G.1

TAB

E.G.2

TAB

Kb.

Kb.

E.B.

TAB

Drums

cho

g

HP

H.C

H

P

11(11)

(12)

11

11 9 11 9 7 6 7 6 4 3

3 3 3

3 (3) (3)

9 11 9 11 9 11 9 11 11

9 13 13 9 13

9 12 9 12

Simile 4 bars

G **F#** **G**

Vocal

E.G. 1

TAB

E.G. 2

TAB

Kb.

Kb.

E.B.

TAB

Drums

8va → P H P H () = Right Hand

9 14 9 14 15 14 12 15 12 15 12 10 15 10 21 18 15 18 15 14 15 14 14 15 19 15 19 15 10 18 15 17 19 17 15 17 14 15 17 15 14 16 18 16 18 16 15 16 15 17 16 (16) - (8va)

- Shaker

P D **C** **G/B** **Bb**

Vocal

E.G. 1

TAB

E.G. 2

TAB

Kb.

Kb.

E.B.

TAB

Drums

cho P P 8va H.C P cho P P P P

cho P P H.C P cho P P P P

13 (13) 13 13 13 10 12 10 17 17 17 15 18 18 18 18 15 18 15 16 17 15 18 15 18 15 18 18 15 17 17 7 7 7 7 7 7 6 6 6 6 6 6

10 10 10 10 10 10 8 8 8 8 8 8 7 7 7 7 7 7 6 6 6 6 6 6

-3 -3 -3 -3 -3 -3

D E F

Vocal

E.G.1

TAB

E.G.2

TAB

Kb.

Kb.

E.B

TAB

Drums

B^b G G/F

Vocal

E.G.1

TAB

E.G.2

TAB

Kb.

Kb.

E.B

TAB

Drums

C/E **E^b** **D**

Vocal

E.G.1

TAB

E.G.2

TAB

Kb.

Kb.

E.B.

TAB

Drums

C **G/B** **B^b**

Vocal

E.G.1

TAB

E.G.2

TAB

Kb.

Kb.

E.B.

TAB

Drums

R D B^b/D B^b/F C Gm Am B^b C

Vocal: One last min - ute pass - es by your soul
One more min - ute pass - es by your eyes

E.G. 1

TAB

E.G. 2

TAB

Kb. (Synth.) *8va, 2x only*

Kb. (Strings)

E.B.

TAB

Drums

2x

D B^b/D F 1. C G

Vocal: Just one min - ute more in the ho - ri - zon
Just one min - ute less in the ho -

E.G. 1

TAB

E.G. 2

TAB

Kb.

Kb.

E.B.

TAB

Drums

2x

2. **C** **G** **B^b**

Vocal: - ri - zon Then you

E.G. 1

TAB

E.G. 2

TAB

Kb.

Kb.

E.B.

TAB

Drums

F **C** **G** **B^b**

Vocal: face the judge - ment day (Scream your voice free to the air) There'll be

E.G. 1

TAB

E.G. 2

TAB

Kb.

Kb.

E.B.

TAB

Drums

F **C** (Sweet in pain you are af - raid **E^b**)

Vocal: no more time to pray We all

E.G.1

TAB

E.G.2

TAB

Kb.

Kb.

E.B.

TAB

Drums

B^b **C** **D7sus4** **D7**

Vocal: face the judge - ment day

E.G.1

TAB

E.G.2

TAB

Kb.

Kb.

E.B.

TAB

Drums

T Em

Vocal

E.G.1

TAB

E.G.2

TAB

Kb.

Kb.

E.B.

TAB

Drums

(Snare)

(Timbales)

Em

Vocal

judge - ment day

E.G.1

TAB

E.G.2

TAB

Kb.

Kb.

E.B.

TAB

Drums

RUNNING ALONE

ランニング・アローン

Words & Music by R.de Paula Souza Neto

When the brave fought On the land of

A (Chorus)

E.G. 1 [Normal Tuning]

TAB

E.G. 2 [Normal Tuning]

TAB

Kb. (Brass Strings)

Kb.

E.B [Normal Tuning]

TAB

Drums

free dom for the men

E.G. 1

TAB

E.G. 2

TAB

Kb.

Kb. (Horn)

E.B

TAB

Drums

B^b Now **F** the **Gm** bells **E^b** of **Cm** hope **Gm** are

Vocal

E.G.1

TAB

E.G.2

TAB

Kb.

Kb.

E.B

TAB

Drums

Dm ring **B^b** ing **E^b** An **Cm** gels **Gm** cry **B^b** a

Vocal

E.G.1

TAB

E.G.2

TAB

Kb.

Kb.

E.B

TAB

Drums

F -gain **Gm** **B**

Vocal

E.G.1

TAB

E.G.2

TAB

Kb.

Kb.

E.B

TAB

Drums

D **Cm**

Vocal

E.G.1

TAB

E.G.2

TAB

Kb.

Kb.

E.B

TAB

Drums

Dm/A A **D Dm C/E F C**

Vocal

E.G.1

TAB

E.G.2

TAB

Kb.

Kb.

E.B.

TAB

Drums

cho (8va)

cho

(8va)

(Brass Strings)

Dm C G F G Dm C/E F C

Vocal

E.G.1

TAB

E.G.2

TAB

Kb.

Kb.

E.B.

TAB

Drums

Chords: Dm C G E Dm C/E F C

Vocal

E.G. 1

TAB

E.G. 2

TAB

Kb.

Kb.

E.B.

TAB

Drums

1. Dm C G F G 2. B^b F G

Vocal

E.G. 1

TAB

E.G. 2

TAB

Kb.

Kb.

E.B.

TAB

Drums

G **Dm** **C**

F

Vocal

() The god-dess of wind was mad, oh no! Spread-ing the
) The storm made us an-gry, I don't know! Spread-ing the

E.G.1

TAB

E.G.2

TAB

(Strings Pad)

Kb.

Kb.

E.B.

TAB

Drums

Am **Dm** **C**

Vocal

fire Rush-ing our des-ti-ny-(and) from now Di-vid-ing us
 fear Old friends like en-e-mys, be strong! And hide all your

E.G.1

TAB

E.G.2

TAB

Kb.

(Flute)

Kb.

E.B.

TAB

Drums

Simile 4 bars

F (Chorus): D.S. time only (**Gm** **Bb** **F**

Vocal: all tears Vi sions of stead - y land Re - volt - ing the high com - mand Cheer - ing the Don't let it

E.G. 1

TAB

E.G. 2

TAB

Kb.

Kb.

E.B.

TAB

Drums

C **Gm** **Bb** **F** dawn

Vocal: sight Or - ders to wait un - til the night Cap - tain took off be - fore the dawn.

E.G. 1

TAB

E.G. 2

TAB

Kb.

Kb.

E.B.

TAB

Drums

(D.S. time)

(D.S. time)

(D.S. time)

Chorus

Vocal: B^b C I Dm C/E F C I Dm C

E.G. 1

TAB

E.G. 2

TAB

(Brass Strings)

Kb.

Kb.

E.B.

TAB

Drums

Verse

Vocal: G F G 2. B^b Gm A7

E.G. 1

TAB

E.G. 2

TAB

Kb.

Kb.

E.B.

TAB

Drums

Coda

Vocal: J Gm

An - swer me,

E.G. 1

TAB

E.G. 2

TAB

Kb.

Kb.

E.B.

TAB

Drums

D.S.to [F]

Vocal

What hap - pened to your life? An - swer me,

E.G. 1

TAB

E.G. 2

TAB

Kb.

Kb.

E.B.

TAB

Drums

B^b **E^b** **Gm**

hide do you hide do you hide do you hide **K** Can't you see

Vocal

what do you hide? Can't you see

E.G.1

TAB

E.G.2

TAB

Kb.

Kb.

E.B

TAB

Drums

Am **N Dm**

Vocal

E.G.1

TAB

E.G.2

TAB

Kb.

Kb.

E.B.

TAB

Drums

Em **G**

Vocal

E.G.1

TAB

E.G.2

TAB

Kb.

Kb.

E.B.

TAB

Drums

A **Bm**

Vocal

E.G.1

TAB

E.G.2

TAB

Kb.

Kb.

E.B.

TAB

Drums

(Drum Strings)

A **G** **Em**

Vocal

E.G.1

TAB

E.G.2

TAB

Kb.

Kb.

E.B.

TAB

Drums

Q D A/C# Em D A/C# D F# Bm A

Vocal

E.G.1

TAB

E.G.2

TAB

Kb.

Kb.

E.B.

TAB

Drums

(Brass Strings)

G Em F#7sus4/C# F# R D

Vocal

E.G.1

TAB

E.G.2

TAB

Kb.

Kb.

E.B.

TAB

Drums

A/C# C G/B Bb F

Vocal

E.G.1

TAB

E.G.2

TAB

Kb.

Kb.

E.B

TAB

Drums

Detailed description of the first system: This system contains measures 1 through 5. The chords are A/C# (measures 1-2), C (measures 3-4), G/B (measure 5), Bb (measure 6), and F (measures 7-8). The vocal line is mostly rests. E.G.1 and E.G.2 have melodic lines. The keyboard (Kb.) and electric bass (E.B) parts are also present. The drums play a steady rhythm. The TAB parts for E.G.1 and E.G.2 show specific fret numbers and techniques like bends and slides.

G A S Dm

Vocal

E.G.1

TAB

E.G.2

TAB

Kb.

Kb.

E.B

TAB

Drums

Detailed description of the second system: This system contains measures 9 through 12. The chords are G (measures 9-10), A (measures 11-12), S (measure 13), and Dm (measures 14-15). The vocal line has some lyrics and a 'cho' (choir) entry. E.G.1 and E.G.2 have melodic lines. The keyboard (Kb.) and electric bass (E.B) parts are also present. The drums play a steady rhythm. The TAB parts for E.G.1 and E.G.2 show specific fret numbers and techniques like bends and slides.

Fm **Gm**

Vocal

E.G.1

TAB

E.G.2

TAB

Kb.

Kb.

E.B

TAB

Drums

F#m **Bm** **T** **E**

Vocal

E.G.1

TAB

E.G.2

TAB

Kb.

Kb.

E.B

TAB

Drums

(+) = Right Hand
-(8va) =

(+) = Right Hand
-(8va) =

(Horn)

Am E Am

Vocal

E.G.1

TAB

E.G.2

TAB

Kb.

Kb.

E.B.

TAB

Drums

Dm C E/B

Vocal

E.G.1

TAB

E.G.2

TAB

Kb.

Kb.

E.B.

TAB

Drums

Chords: E/G# Am G/B C F C/E Am Bb Gm Dm/F C/E C A7sus4

Vocal

E.G. 1

TAB

E.G. 2

TAB

Kb.

Kb.

E.B

TAB

Drums

(8va)

(8va)

Chords: Bb Gm

Vocal

E.G. 1

TAB

E.G. 2

TAB

Kb.

Kb.

E.B

TAB

Drums

An 8va

swer me.

(8va)

(15)

(10)

(Strings Pad)

V **Gm** **E^b** **B^b** **F**

Vocal: Can't you see Sal - va - tion with - out fight?

E.G.1

TAB

E.G.2

TAB

Kb.

Kb.

E.B.

TAB

Drums

Gm **E^b** **B^b** (Chorus)

Vocal: Can't you see(it?) That you are blind

E.G.1

TAB

E.G.2

TAB

Kb.

Kb.

E.B.

TAB

Drums

W C **Em** **Gm** **A**

Vocal: Un - der the sun In a sol - i - tar - y world I am

E.G. 1

TAB

E.G. 2

TAB

Kb.

Kb.

E.B.

TAB

Drums

Dm **Dm7/C** **B^b (Chorus)** **G7**

Vocal: run - ning a lone

E.G. 1

TAB

E.G. 2

TAB

Kb.

Kb.

E.B.

TAB

Drums

X C **Em** **Gm** **A**

Vocal: Scars on my face Wea-ry hands from dig-ging dirt I was

E.G.1

TAB

E.G.2

TAB

Kb.

Kb.

E.B

TAB

Drums

Dm **Dm7/C** **Bb** **G**

Vocal: dy-ing all a-lone Am I

E.G.1

TAB

E.G.2

TAB

Kb.

Kb.

E.B

TAB

Drums

C **Em/B** **Gm** **A7sus4** **A7**

Vocal: fu - ture — Woeh — far be - hind — I am

E.G.1

TAB

E.G.2

TAB

Kb.

Kb.

E.B.

TAB

Drums

Dm **Dm7/C** **Bb** **G7**

Vocal: noth - ing but (the) sole — Oh — sur - vi —

E.G.1

TAB

E.G.2

TAB

Kb.

Kb.

E.B.

TAB

Drums

End. **C** **G** **Am** **F** **Dm** **Am** **Em** **C** **F** **Dm**

Vocal: oh (Chorus) Now the bells of hope are ring - ing An - gels

E.G.1

TAB

E.G.2

TAB

Kb.

Kb. *-(8va)-*

E.B

TAB

Drums

Am **C** **G** **F** **C**

tempo rubato

Vocal: cry a - gain a - men)

E.G.1

TAB

E.G.2

TAB

Kb.

Kb. *-(8va)-*

E.B

TAB

Drums

VISIONS PRELUDE

ヴィジョンズ・プレリュード

Words & Music by R.de Paula Souza Neto and Loureiro, P.H.

A Cm Fm7 G7^(b13) Cm A^b D^b E^b7⁽¹³⁾ A^b

Vocal

E.G.

TAB

Kb.

Kb.

Kb.

Kb.

E.B.

TAB

Drums

[Normal Tuning]

(Pl)

8va basso

B Fm B^bm7 C7^(b13) Fm D^b G^b A^b7⁽¹³⁾ D^b

Vocal

Cold wind, sad moon-rise Dark clouds in the sky

E.G.

TAB

Kb.

Kb.

Kb.

Kb.

E.B.

TAB

Drums

C7 F7 Bbm F G7 C G7 C

Vocal: Storm ends the mour - ing time Howl - ing in the night (a)

E.G.:

TAB:

Kb.:

Kb.:

Kb.:

Kb.:

E.B.:

TAB:

Drums:

C Fm D7/F C7(b9)/E Cm/Eb Dm7(b5) D7(b9) C7 C7/Bb

Vocal: Vi - sion of the land Af - ter the hor - id end We

E.G.:

TAB:

Kb.:

Kb.:

Kb.:

Kb.:

E.B.:

TAB:

Drums:

Fm/A^b B^bm C7 Fm D^b G^b C7(^b13) Fm

Vocal: build a - gain from the start Ho - ly le - nient heart A

E.G. S g

TAB: 4 6 8 7 8 6 4 9 9 8

Kb. (4 staves)

E.B. TAB: 4 6 8 8 6 4 2 3 1

Drums

D Fm D^b/F C7(^b13)/E Cm/E^b Dm7(^b5) D^b7(#11) C7 C7/B^b

Vocal: trea - sure of the land Tor - ments have brought the end We

E.G.

TAB: 8 8 7 7 6 5 4 3 7

Kb. (4 staves)

E.B. TAB: 8 8 7 7 6 5 4 8 8 6

Drums

Fm/A^b B^bm C7/E Fm Fm7/E^b D^b G^b C7(^b13) Fm

Vocal: build a - gain from the start Ho - ly le - nient heart

E.G. S g

TAB: 4 6 8 7 8 6 4 9 3 8

Kb. (Keyboard) accompaniment for the first system.

E.B. (Electric Bass) TAB: 4 6 7 8 8 6 4 2 3 1

Drums: rhythmic pattern with snare and bass drum.

(♩ = ♩) E Dm B^b Am Dm

Vocal: (Silence)

E.G. (Silence)

TAB: (Silence)

Kb. (Keyboard) accompaniment for the second system.

E.B. (Electric Bass) (Silence)

TAB: (Silence)

Drums: (Silence)

C/E **F** **G7sus4** **G7**

Vocal

E.G.

TAB

Kb.

Kb.

Kb.

Kb.

E.B.

TAB

Drums

Detailed description: This system contains measures 1 through 4. The vocal line is silent. The E.G. and TAB staves are also silent. The keyboard (Kb.) part features a melody in the right hand and a bass line in the left hand. In measure 1, the right hand has a C4-E4 dyad, and the left hand has a C3. In measure 2, the right hand has an F4, and the left hand has an F2. In measure 3, the right hand has a G4-F#4 dyad, and the left hand has a G2. In measure 4, the right hand has a G4-F#4 dyad, and the left hand has a G2. The E.B. and Drums staves are silent.

Dm **Bb** **Am** **Dm**

Vocal

E.G.

TAB

Kb.

Kb.

Kb.

Kb.

E.B.

TAB

Drums

Detailed description: This system contains measures 5 through 8. The vocal line is silent. The E.G. and TAB staves are also silent. The keyboard (Kb.) part continues the melody and bass line. In measure 5, the right hand has a D4-F4 dyad, and the left hand has a D3. In measure 6, the right hand has a Bb4, and the left hand has a Bb2. In measure 7, the right hand has an A4-G4 dyad, and the left hand has an A2. In measure 8, the right hand has a D4-F4 dyad, and the left hand has a D2. The E.B. and Drums staves are silent.

C/E **F** **G7sus4** **G**

Vocal

E.G.

TAB

Kb.

Kb.

Kb.

Kb.

E.B.

TAB

Drums

F **A^b** **E^b** **Fm** **Cm**

Vocal

E.G.

TAB

Kb.

Kb.

Kb.

Kb.

E.B.

TAB

Drums

D^b A^b F7sus4

Vocal

E.G.

TAB

Kb.

Kb.

Kb.

Kb.

E.B.

TAB

Drums

F7(b9) F7sus4

Vocal

E.G.

TAB

Kb.

Kb.

Kb.

Kb.

E.B.

TAB

Drums

rit.

F7^(b9) (J = ♩) **G Fm** **D^b/F** **C7^(b9)/E** **Cm/E^b**

Vocal: (a) Vi - sion of the land

E.G.:

TAB:

Kb.:

Kb.:

Kb.:

Kb.:

E.B.:

TAB:

Drums:

Dm7^(b5) **D^b7^(#11)** **C7** **C7/B^b** **Fm/A^b** **B^bm** **C7** **Fm**

Vocal: Af - ter the hor - id end We build a - gain from the start

E.G.:

TAB:

Kb.:

Kb.:

Kb.:

Kb.:

E.B.:

TAB:

Drums:

D^b G^b C7(^b13) Fm F D^b/F C7(^b13)/E Cm/E^b

Vocal: Ho - ly le - nient heart A trea - sure of the land

E.G.: S g

TAB: 4 9 3 9 8 7 7 6

Kb. (4 staves)

E.B. (2 staves)

TAB: 4 2 3 1 8 8 10 8 7 7 6

Drums

Dm7(^b5) D^b7([#]11) C7 C7/B^b Fm/A^b B^bm C7 Fm Fm7/E^b

Vocal: Tor - ments have brought the end We build a - gain from the start

E.G.

TAB: 5 4 3 7 4 6 8 7 8 6 8 7 8 6

Kb. (4 staves)

E.B. (2 staves)

TAB: 5 4 8 8 6 4 6 8 7 8 6

Drums

D^b G^b C7^(b13) Fm A^b D^b

Vocal: Ho - ly g le nient heart (a) Vi - sions come

E.G. S g

TAB: 4 9 3 8 6 4

Kb. (Two staves)

E.B. TAB: 4 2 3 3 6 4

Drums

E^b Fm Fm7/E^b D^b G^b C7

Vocal: from the sea O ceans bring to me I

E.G.

TAB: 8 10 8 6 4 2 3 3 3 2 4 3 3

Kb. (Two staves)

E.B. TAB: 6 6 8 6 4 2 3 3 2 4 3 3

Drums

A^b D^b C/E Fm Fm7/E^b D^b G^b

Vocal: reach the sand with a kiss Treasures bristling

E.G. (Electric Guitar)

TAB (Tapping)

Kb. (Keyboard)

E.B. (Electric Bass)

TAB (Tapping)

Drums

C7 Fm D^b G^b C7(^b13) Cm

Vocal: from a bliss

E.G. (Electric Guitar)

TAB (Tapping)

Kb. (Keyboard)

E.B. (Electric Bass)

TAB (Tapping)

Drums

rit.

BLEEDING HEART

ブリーディング・ハート

Words & Music by R.de Paula Souza Neto and Falaschi, E.

A **Gm** **E^b** **Cm** **F**

Vocal

E.G.1
(A.Gt.) [Normal Tuning]

TAB

E.G.2
(E.Gt.2) [Normal Tuning]

TAB

Kb. (Pf)

Kb.

E.B.
[Normal Tuning]

TAB

Drums

Gm **E^b** **Cm** **F**

Vocal

E.G.1

TAB

E.G.2

TAB

Kb. (Strings)

Kb.

E.B.

TAB

Drums

B $E\flat(9)$ **Cm**

Vocal: Now I know that the end comes You knew since the be - gin - ing

E.G.1

TAB: $\delta va, harm.$

E.G.2

TAB: $\delta va, harm.$

Kb.

Kb.

E.B.

TAB: $\delta va, harm.$

Drums

$E\flat(9)$ **Gm** **B \flat**

Vocal: Did - n't want to be - lieve it's true You are a - lone a - gain,

E.G.1

TAB: $\delta va, harm.$

E.G.2

TAB: $\delta va, harm.$

Kb.

Kb.

E.B.

TAB: $\delta va, harm.$

Drums

E^b F C Gm

Vocal: my soul will be with you

E.G.1

TAB: 11 10 10 12

E.G.2

TAB: 3 5 6 5 6 5 0 2 3 3 2 3 2 5 3 0 5 3 0 5 3

Kb. (Strings)

Kb.

E.B.

TAB: 6 8 3

Drums

E^b Cm F

Vocal: oh

E.G.1

TAB: 10 8 8 7 7 5 5 7 12 12 12 10

E.G.2

TAB: 5 3 6 4 5 6 3 5 5 6 5 5 6 7 5 0 2 3 3 2 3 1

Kb.

Kb.

E.B.

TAB: 6 9 10 10

Drums

D **E⁽⁹⁾** **Cm**

Vocal: Why is the clock e - ven run - ning If my world is - n't turn - ing

E.G. 1

TAB: 6 8 8 8 3 5 5 3

E.G. 2

TAB: 6 8 8 6(10) 6 3(15) 3 3

Kb. (Strings)

E.B.

TAB: 6 8 8 10 10 10

Drums

E⁽⁹⁾ **Gm** **B^b**

Vocal: Hear your voice in the door - way wind You are a - lone a - gain

E.G. 1

TAB: 6 8 8 6 5 3 0 3 0 5 3 3 5 5 5 5 5

E.G. 2

TAB: 6 8 8 6(10) 6 5 3 0 3 0 5 3 3 5 5 5 5 5

Kb. (Strings)

E.B.

TAB: 6 8 8 3 6

Drums

+ - + -

E^b F E^b

Vocal: I'm on - - ly wait - ing You tear in - to

E.G.1

TAB

E.G.2

TAB (E.Gt.3)

Kb. (Strings)

Kb. (Strings)

E.B

TAB

Drums

(Shaker)
(Tambourine)

Cm Gm

Vocal: piec - es my heart Be - fore you leave with no re - pent - ance

E.G.1

TAB

E.G.2

TAB

Kb. (Strings)

Kb. (Strings)

E.B

TAB

Drums

E^b B^b A^b

Vocal: I cried to you, my tears turning in - to blood I'm

E.G.1

TAB

E.G.2

TAB

(Strings)

Kb.

Kb.

E.B.

TAB

Drums

F7sus4 F7 B^b Cm

Vocal: read - y to sur - ren - der You say that I take it too hard

E.G.1

TAB

E.G.2

TAB

(Strings)

Kb.

Kb.

E.B.

TAB

Drums

Gm **E^b**

Vocal: And all I ask is com - pre - hen - sion. Bring back to you

E.G.1

TAB

E.G.2

TAB

(Strings)

Kb.

Kb.

E.B

TAB

Drums

B^b **A^b** **F**

Vocal: a piece of my brok - en heart I'm read - y to sur - ren

E.G.1

TAB

E.G.2

TAB

(Strings)

Kb.

Kb.

E.B

TAB

Drums

Cm **E^b** **Gm**

Vocal: short for the ro - mance Like a rose it will fade a - way I'm leav -

E.G.1

TAB

E.G.2

TAB

(8va, harm.)

(harm.)

(8va, harm.)

harm.

6(10) 6

6

5 3 5 5 3 5 5

(Strings)

Kb.

Kb.

E.B.

TAB

S

S

Drums

(R)=Rim Shot

B^b **H^b** **E^b** **Cm**

Vocal: - ing ev - ery - thing No re - grets, war is o - ver The re -

E.G.1

TAB

E.G.2

TAB

(8va, harm.)

harm.

6(10) 6

6

3 5 5 3

(8va, harm.)

harm.

3(15) 3

3

5

(Strings)

(Strings)

Kb.

Kb.

E.B.

TAB

10

8

Drums

Cm **E^b** **Gm**

Vocal: - turn of a sol - dier Put my hands on my bleed - ing heart I'm leav -

E.G.1

TAB

E.G.2

TAB

Kb. (Strings)

Kb.

E.B.

TAB

Drums

B^b **E^b** **F**

Vocal: ing all be - hind No long - er wait - ing

E.G.1

TAB

E.G.2

TAB

Kb. (Strings)

Kb.

E.B.

TAB

Drums

I **B \flat** **Cm** **Gm**

Vocal: You tear in - to piec - es my heart Be - fore you leave

E.G.1

TAB

E.G.2

TAB

Kb. (Strings)

Kb.

E.B.

TAB

Drums

(Shaker)
(Tambourine)

Gm **E \flat** **B \flat**

Vocal: with no re - pent - ance I cried to you, my tears turning

E.G.1

TAB

E.G.2

TAB

Kb. (Strings)

Kb.

E.B.

TAB

Drums

A^b **F7sus4** **F7** **B^b**

Vocal: in to blood I'm read - y to sur - ren - der You say that I

E.G.1

TAB

E.G.2

TAB

Kb. (Strings)

Kb.

E.B.

TAB

Drums

Cm **Gm**

Vocal: take it too hard And all I ask is com - pre - hen - sion

E.G.1

TAB

E.G.2

TAB

Kb. (Strings)

Kb.

E.B.

TAB

Drums

E^b B^b A^b

Vocal: Bring back to you a piece of my broken heart I'm

E.G.1

TAB

E.G.2

TAB

(Strings)

Kb.

Kb.

E.B.

TAB

Drums

F E^b Cm Dm

Vocal: read - y to sur - ren - der I've

(E.Gt.1)

cho

cho

H.C

H.C

E.G.1

TAB

E.G.2

TAB

(Strings)

Kb.

Kb.

E.B.

TAB

Drums

E^b F Gm F E^b

Vocal: wait - ed for so long!

E.G.1: cho U D S Arm H P S H H

TAB: 13 13 13 13 13 11 13 13 15 11 11 13 10 10 13 13 11 10 10 11 12 12 10 11

E.G.2: TAB: 6 6 6 6 6 6 10 9 8 8 8 5 3 5 3 2 2 6 6

Kb. Kb. E.B. TAB: 6 6 6 6 6 6 8 8 8 8 3 5 5 8 8 8 8 6 6

Drums: / / / /

Dm Cm B^b A^b

Vocal:

E.G.1: S H.C D P 3 3 3 6

TAB: 11 10 12 13 13 12 15 15 15 15 15 13 15 15 13 15 11 13 15 12 13 15 15 13 12 13 15 15 13 12 13 15 12

E.G.2: TAB: 7 7 5 5 2 2 6 6 6 6 4 4

Kb. Kb. E.B. TAB: 5 5 5 5 5 8 8 8 6 6 6 6 4 4 4 3

Drums: / / / /

F **B \flat** **Cm**

Vocal () You tear in - to piec - es my heart

E.G.1

TAB

E.G.2

TAB

Kb.

Kb.

E.B.

TAB

Drums

(Strings)

S

S

Gm **E \flat**

Vocal Be - fore you leave with no re - pent - ance I cried to you,

E.G.1

TAB

E.G.2

TAB

Kb.

Kb.

E.B.

TAB

Drums

(Strings)

B^b **A^b** **F7sus4** **F7**

Vocal: my tears turning in - to blood I'm read - y to sur - ren - der

E.G.1: cho D U D P

TAB: 20 20 20 20 20 20 15 16 15 18 16 18 15 16 15 17 15 17 15 14

E.G.2: (Strings)

Kb. (Kb.)

E.B. TAB: 6 6 6 4 4 4 4 3 1 1 3 3

Drums

L B^b **Cm** **Gm**

Vocal: You say that I take it too hard And all I ask

E.G.1: cho P

TAB: 15 15 15 17 15 17 17 15 15 15 17 15 17 17 15

E.G.2: (Strings)

Kb. (Kb.)

E.B. TAB: 6 6 6 6 6 8 8 8 10 10 8 10 13 13 12 12 10 10 8

Drums

Gm **E^b** **B^b**

Vocal: is com - pre - hen - sion Bring back to you a piece of my

E.G.1

TAB: 15 15 (17) 17 12 15 12 12 14 14 15 14 15 15 13 15 13 15 14 13 15 14 12 14 15 13 15

E.G.2

TAB: 8 8 8 8

Kb. (Strings)

Kb.

E.B.

TAB: 10 10 10 10 10 9 6 6 6 6 5 6 6 6 6

Drums

A^b **F7sus4** **F7** **M Gm**

Vocal: brok - en heart I'm read - y to sur - ren - der

E.G.1

TAB: 16 13 16 (16) 16 15 13 15 16 16 16 15 10 (10) 11 10 10 12

E.G.2

TAB: 4 4 4 4 3 0 5 3 0 5 3

Kb. (Strings)

Kb.

E.B.

TAB: 4 4 4 4

Drums

E^b Cm F

Vocal: I'm read - y to sur - ren - der

E.G.1: (8va) (A.Gt.)

TAB: (18) (10 8 8 7) (7 5 5 7) (0 0 0 0)

E.G.2:

TAB: 5 3 6 4 5 6 5 5 6 5 5 6 7 5 0 2 3 3 2 3 0

Kb.

Kb.

E.B:

TAB: 6 8 10

Drums: rit.

E^b tempo rubato B^b/D

Vocal:

E.G.1: (8va) (A.Gt.) (8va)

TAB: 18 17 17 18 (6 6) (18) (15) (6) (18) (5 7 6 6) (18) (6)

E.G.2: (8va, harm.) (harm.) (8va, harm.) (harm.)

TAB: 6 8 8 6 (18) 6 6 (18) 8 (20) 6 (20) 6 (18) 6 6 (harm.)

Kb.

Kb.

E.B:

TAB: 11 13 (19) (19) 15 12 15

Drums: